

Course Syllabus  
Piano Duet / Collaborative Piano  
MUN 1460/3463  
Fall 2024  
Time: TBA  
Dr. Jasmin Arakawa  
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352.273.3183  
Office Hour: TBA

### Course Description

The aim of this course is to develop the ensemble skills in the piano duo/duet and collaborative piano setting. This course is designed for piano majors and minors who have successfully completed the two semesters of MVK 3702 (Piano Accompanying). The course offers two areas: 1. Piano Duet/Duo and 2. Collaborative Piano. The course consists of weekly rehearsals, coaching, class performances, attendance to lessons and studio classes (only Collaborative Piano), a public performance and a video portfolio.

### Course Objectives

- Develop the skills needed in collaborative settings, such as breathing, timing, following, and communications.
- Enhance the active listening and proactive music making. Learn to be flexible and expressive in collaborative settings.
- Expand the knowledge of the keyboard and chamber repertoire.
- Acquire collective artistic experience through public performance(s) and portfolio project.

### Required Textbook and resources

Music and recordings are available through the library, Naxos music library, and via web. Canvas is utilized as the primary communication tool.

### Course Registration

Students must first contact Dr. Arakawa to indicate the interest in taking the course and which area they choose (piano duo/duet or collaborative piano). In order to take the collaborative piano, student must either 1. Completed MVK 3702 successfully and get recommendation from Dr. Kang; 2. have extensive record of accompanying/ensemble playing and get approval from Dr. Arakawa. This course is open exclusively for piano majors and minors.

It is recommended that you identify your partner prior to registering.

### Course Schedule

Because of the nature of the format of the class, weekly rehearsals are to be scheduled with your partner, and to be reported to the instructor. Each group will get bi-weekly coaching, often combined with another group. There will be three combined classes in a masterclass setting, in which each ensemble must perform twice. The number of classes may change depending on the

number of groups involved. At least one (two for Collaborative Piano) “public” performance is required, which includes, but not limited to, a performance at a studio recital, convocation, studio class, jury or off-campus concert.

Week 1-3: Sign-up, find a partner, finalize repertoire, study score and learn music

Week 4-7: Weekly Rehearsals, two coaching, at least one class performance

Week 8-14: Weekly Rehearsals, three coaching, at least one class performance.

Week 15: Public performance and video portfolio due

### Attendance Policy

Given the importance of regular rehearsals in this class, you must submit a practice log each week, with a brief video and a comment on Canvas. Coaching will be graded by the preparedness. Coaching time is determined by the week before between the students and instructor. There is no make-up for missed coaching unless emergency. Class (masterclass) schedule will be announced at least two weeks in advance to accommodate most, if not all, of the groups’ schedule. Due to the schedule complexity, these classes may take place in the evenings, or weekends. Collaborative Piano requires student to participate the partner’s lesson, studio class, and required performances in addition.

### Grading Policy

#### Piano Duet/Duo

Weekly Rehearsal logs 20%

Coaching 20%

In-class performances 20 %

Public Performance 20%

Video Portfolio 20%

#### Collaborative Piano

Weekly Rehearsal logs 15%

Coaching 20%

In-class performances 15%

Participation in partner’s lessons, class 15%

Public Performances 20%

Video Portfolio 15%

### Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they

are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.