

**TPA 3238
COSTUME TECHNOLOGY 1
FALL 2024
UNIVERSITY OF FLORIDA**

Instructor: Ryan Moore

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Constans 230

352-273-0516

Meeting Times

Tuesday 10:40-12:35

Thursday 10:40-12:35

Final Exam: 12/10 3-5pm

Class Dates 8/22- 12/04

Meeting Room:

Constans Theatre Costume Shop

CON0238

Course Objective:

This course focuses on intermediate level pattern drafting, fitting, alteration, and construction techniques for costumes. This section will focus specifically on flat pattern drafting for shirts, bodices, and basic vests. Topics covered will be flat pattern drafting of body blocks/bodice slopers, sleeves, collars, plackets, cuffs, and small details.

Required Text:

There is no required textbook for this course. There are recommended books listed below.

Recommended Books

Vogue Sewing Book - 1975 Edition (I prefer this edition over the 1982 one.)

ISBN- 978-0950149301

Vogue Sewing Book- 1982 Edition

ISBN- 9780060150013

Apparel Making in Fashion Design- Injoo Kim and Mykyung Uh 2002 Edition (We will be heavily referencing this one, I would suggest having your own copy.)

ISBN: 1-56367-216-2

The Art of Fashion Draping, 3rd Edition. Connie Almaden Crawford, 2005

ISBN-1-56367-277-4

Pattern Making for Fashion Design- Helen Joseph Armstrong

ISBN-0-673-98026-X

Readers Digest Complete Guide to Sewing (Hardcover) (Any edition)

ISBN-978-0895770264

High Fashion Sewing Secrets- Claire Shaeffer

ISBN-1579544150

Designing Apparel through the Flat Pattern- (Revised 5th Edition) Ernestine Kopp

ISBN-9780870052583

SINGER Sewing Book (Any edition)

ISBN-9780307098702

Supplies Needed

Fabric Scissors/ Shears

Small sewing scissors/ snips

Paper Scissors- we will be cutting a lot of paper and you do not want to use your fabric scissors for paper. Basic school supply scissors will be fine, you will just want the longer ones, not the kids size. You will want the 8" ones, or around that size.

Pencils- Ticonderoga work the best, Mechanical pencils don't work well for patterning

Handheld Pencil sharpener

Ruler, 18*2.5 preferred (OMNIGRIP RN2518 Non Slip Quilters Ruler 18"X2.5" is the green one that I use. It is around \$20)

Basic calculator (four function is all that you need, phone calculators will work)

Binder for handouts 1-1.5"

French Curves- There are many versions of these out there, I will talk more about these on the first day of class. The costume shop does have some of these that you may use, I would suggest buying your own set. They run around \$10-\$25ish)

Pounce Wheel (the costume shop does have some of these that you may use, I would suggest buying one, they are around \$5-\$10)

Class Dates, Topics Covered, and Homework:

CLASS #	DATE	TOPIC	HOMEWORK
1	August 22	First day of class, review syllabus, introduce projects for the semester, go over supplies. Start Costume	(6) Costume Line Drawings with information and

		Rendering interpretations and converting to line drawings.	questions. (Henkel, Doyle, Kirk, Englis, Goldstein,Piemontese)
2	August 27	How to take Measurements for Men & Women, what all the measurements are, and how to use them. Intro to Sartor System, and measurement calculations.	Labeled Ruler with decimals and Fractions. Sartor Measurement math by hand.
3	August 29	Sartor System- Mens Body Block Drafting (How to draft block and correct labelling)	Sartor Body Block-Schneck , Sartor Body Block- Berkes
4	September 3	Sartor System- Mens Body Block Drafting continued	Sartor Body Block-Innerst, Sartor Body Block- Zeigen, Sartor Body Block-Bohlender
5	September 5	Sartor System- Intro to Sleeve Drafting. (How to draft block and correct labelling) Basic Sleeve Draft completed in class with demo.	Sartor Sleeve w/ 3" Cap Height, Sartor Sleeve w/ 7" Cap Height, Sartor Sleeve w/ 10" Cap height
6	September 10	Womens Bodice Block Draft (How to draft and correct labelling)	Womens Bodice Block-Antweiler
7	September 12	Womens Bodice Block Draft continued	Womens Bodice Block -Hart, Womens Bodice Block- Robblee
8	September 17	Drafting Collars, starting with collar stand	Collar Stand- Robblee, Antweiler, & Hart
9	September 19	Drafting Collars continued, Peter Pan collar, Mens Dress Shirt Collar, Mandarin Collar.	Peter Pan collar Pattern, Mens Dress Shirt collar Pattern, Mandarin Collar Pattern
10	September 24	Pattern Manipulation- Slash and Spread Technique	Puff Sleeve Pattern- Short Sleeve w/ cuff, Flounce Sleeve pattern
11	September 26	Pattern Manipulation- Converting 1 piece sleeve to 2 piece sleeve. Introduce Pirate Shirt project, assign sizes.	One piece sleeve to two piece sleeve pattern. Pirate Shirt line Drawing
12	October 1	Begin Pirate Shirt Project- Draft Body Block in class	Trace off body block
13	October 3	Pirate Shirt Body Manipulation- Adding yoke, adding fullness to shirt body	Trace off yoke pieces, and shirt body pieces for

			clean copies. Draft 1 piece sleeve block
14	October 8	Pirate Shirt- Drafting the bishop sleeve and cuffs	Finish Bishop Sleeve Draft, Pattern Cuff, copy shirt placket pattern
15	October 10	Pirate Shirt- Drafting the collar & neckties	Neckties and Collar patterns completed
16	October 15	Pirate Shirt- Grainlines and Pattern Layout	
17	October 17	Pirate Shirt- Grainlines, Pattern Layout, Cutting	All fabric pieces cut out, labeled, and raw edges finished before next class.
18	October 22	Pirate Shirt- Assembling the front yokes and attaching the shirt body	Front yokes fully attached to gathered shirt body, inside yoke edge turned under and stitched
19	October 24	Pirate Shirt- Assembling the back yokes and attaching the shirt body	Shoulder seams and side seams stitched.
20	October 29	Pirate Shirt- Attaching the sleeve placket, cuff, and gathering stitches	Complete both sleeves.
21	October 31	Pirate Shirt- Setting the sleeves, constructing the collar and neckties, attaching collar and neckties.	Completed Pirate Shirt Due Next Class. Jerkin line drawing.
22	November 5	Jerkin Project- Draft Body Block in Class	Make duplicate copy of Body Block
23	November 7	Jerkin Project- Extend Body Block to full body length	
24	November 12	Jerkin Project- Draft Collar, peplum, details	All pattern pieces trued up and ready to cut by next class.
25	November 14	Jerkin Project- Cut out fashion fabric	All fabric pieces cut out before next class.
26	November 19	Jerkin Project- Fabric edge finishing	
27	November 21	Jerkin Project- Stitching	
	November 26	NO CLASS- THANKSGIVING BREAK	
	November 28	NO CLASS- THANKSGIVING BREAK	
28	December 3	Finishing work on Jerkin, studs, buttons, straps, buckles, etc	
	December 5	NO CLASS- READING DAY	

	December 6	Finished Jerkin due by 6pm.	Pirate Shirt Daily Work Logs and Jerkin Daily Work Logs due at 11:59pm.
	December 7	Exam week starts	
	December 10	FINAL EXAM 3-5PM VOCABULARY QUIZ	

Attendance / Makeup Work:

Students are responsible for satisfying all academic objectives as defined by the instructor.

Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

This course will also be utilizing the School of Theatre and Dance Attendance/Absence Policy.

Late work will be accepted with a 20% penalty for each class period the work is late. Assigned homework is due at the beginning of the class period.

STUDENT ACCESSIBILITY/ ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

CURRENT UF GRADING POLICIES:

Information on Current UF grading policies for assigning grade points.

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

GRADING:

Instead of weighted assignments, the grades are calculated on a 1000 point scale for the semester, with the letter grades reflecting as follows.

A	1000-900
B	899-800
C	799-700
D	699-600
F	600 AND BELOW

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Materials and Supplies Fee:

This course has an additional course fee of \$140.00.

*** THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME. IF CHANGES TO THE SYLLABUS ARE MADE, STUDENTS WILL BE NOTIFIED AND AN UPDATED COPY WILL BE POSTED TO THE COURSE CANVAS PAGE.