

Syllabus

Art 2704C

Ceramic Figure Sculpture

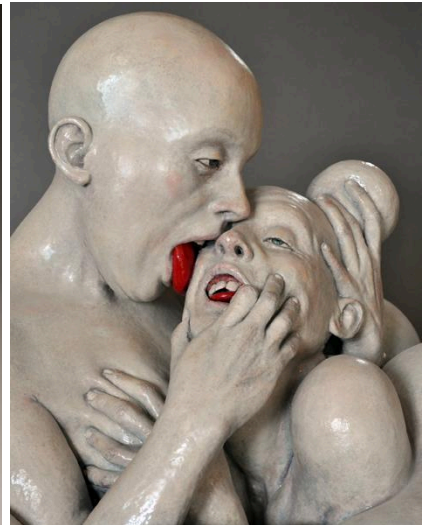
Location: FAC B-14

Meeting days/times: Tuesdays and Thursdays, 6:15 pm-9:00 pm

Instructor: Rubin Gabeau

Office Hours: FAC B-10 by appointment

E-mail: rgabeau@ufl.edu



Course Description:

This course is an introduction to figure sculpture. The class will study the human form through books and life modeling. An overall understanding of the figure proportion, gesture, mechanics. Hand-forming clay including: pinching, coil-building, slab building, modeling, additive and subtractive sculpting method and the firing processes of clay.

The class format will include presentations, demos and life model sequences, firings and group critiques. The course focuses on three themes: gesture accuracy and execution.

Course Goals:

1. The course is designed to teach ceramic figure sculpting techniques. including the fundamentals methods of how to conceptualize the figure, how to model the figure and how to prepare the clay figure for firing.
2. Students will be taught technical skills including armature building, glaze application and firing techniques for ceramic sculpture.
3. Students will enhance their perceptual skills through drawing anatomy and modeling from a life model.
4. The course will provide experiences with concepts involved in working with the figure and representation of figurative sculptures.
5. The course presents opportunities to learn, analyze, discuss and critique ceramic figure sculpture and the concepts being conveyed through the genre.

General Information:

The course work for this class will consist of **3 parts**.

Drawing research, class live model session, and one personnel project project

A full course overview of each aspect will be discussed in class and presented during our meeting.

Attendance Policy:

Plan to arrive promptly and set up to begin working. Attendance will be taken; lateness will be noted and will affect your grade. **If you arrive 15 minutes after class begins you will be considered late.** Early departures are not permitted. If you need to leave class early please inform me and offer a reason for an early departure. Otherwise not attending class for the full time will be noted and will adversely affect your participation

grade.

Tardiness, leaving early and absences will result in a grade reduction. **Three late arrivals/early departures will equal one absence. After the third absence, your participation grade will be lowered one full letter grade. On your fourth, your Classroom Participation grade will be reduced to 0 and your class grade will be reduced by one letter grade. If you have five unexcused absences, you automatically fail the class.**

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. During many classes we will be working from a life model and this time is very valuable and cannot be replaced. In addition, group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for most class periods. Students who are absent due to illness should contact me via email and bring me a doctor's note.

Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned.

UF's attendance rules state: The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the

Course Structure:

This class meets twice a week for a period of 3 hours each session. It encompasses studio work time, brief instructional lectures and demonstrations, individual tutorials, group discussions and group critiques. Preparation, active use of in class studio sessions, and full participation is required.

Ceramics is an exacting endeavor. Success in working with clay is skill based and can be mastered through regular practice. The ceramic process is one which cannot be rushed or neglected without consequences. Sculptural clay works often require an indirect process, where pre-planning the project is the first step in making a successful art work. Information will be given during specified class periods to show a variety of techniques.

Methods of Grading:

Project grades will evaluate: craftsmanship/execution, design/individuality, concept/expression, technical difficulty, research and planning (library and web research, maquettes), form development, modeling style, and completeness of presentation. Your individual development in the technical areas: research skills and firing skills will be evaluated. Your consistency, persistence and participation in critiques will be recorded.

Cumulative grades will be an evaluation of the following criteria; project grades, conceptual development, research, glaze testing, firing competency and participation/energy, pre-planning (maquettes and sketches). The timely completion of all aspects of assigned projects will be very much a part of your grade. If you do not make the deadlines for any part of the assignment you will accrue late grades and limit the possibility of receiving an excellent grade.

Professional artists do not have the luxury of missing an established deadline for a gallery or museum exhibition or any professional commitment. As young professionals you are being groomed to succeed; meeting deadlines is a success principle.

You are responsible for completing **3** projects (resulting in four sculptures and supporting maquettes) along with required supplementary glaze testing. **It is your responsibility to manage the controlled drying of each project to meet set class deadlines for bisque and glaze kilns.**

Late Work

All projects must be completed on time to receive full credit. Specific due dates are stated on the class calendar posted in the classroom and on the class blog. Failure to complete any project on time will result in a drop of one full letter grade

The ceramic process requires that green ware be completely fabricated and detailed, before being dried for several days. Please finish building all wet work on time for green ware due dates and manage the careful drying of your work so that you can meet all deadlines. Clay requires your regular attention to achieve good results. It cannot be rushed or neglected.

You must have work finished and installed before the start of class on critique days or your work will not be critiqued, and your project grade will be lowered. It is the student's responsibility to turn in all work on time. Full participation by showing completed work

during all critiques is required along with active participation through shared ideas and commentary.

Grades

25%	Drawing research and homework
25%	Class live model session
25%	Personal project
25%	Participation and contributions to group critiques

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit.

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

GRADING FORMAT:

A = 100 – 90: Excellent work, work meets the requirements and goes above and beyond expectations.

B = 89 – 80: Work meets all requirements to a high degree, and is presented in a meaningful fashion.

*C = 79 – 70: Work is average, meets all requirements minimally, presentation is “satisfactory.”

*D = 69 – 60: Work is below average, concepts are missing or not fulfilled, presentation lacks quality.

*F = 59 – 50: “F” Work receives a failing grade, unacceptable and insufficient work.

*Please Note: a grade of C- or below (73 or less) will not count toward major requirements.

Grade Values for Conversion

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Points	4. 0	3.6 7	3.3 3	3.0 0	2.6 7	2.3 3	2.0 0	1.6 7	1.3 3	1.0 0	.6 7	0.00

Clay and Glaze Materials:

Red earthenware or buff sculpture clay is used in this course. Clay is \$25 per 25 lb. bag. In order to obtain clay, please fill out a white materials sheet (located in the materials binder in the glaze room) and a check or money order with the appropriate amount. Bring the material slip and check/money order to Dianne Caple in FAC 104, right next to the art office. Bring the material slip and receipt to me during class and I will give you clay. Clay prices are subject to change. The plaster and other mold making materials can also be purchased by the pound via the materials sheet in the same way as the clay.

Additional clay will be available during class and is available from our Teaching Lab Specialist Derek Reeverts during scheduled hours posted on his office door. Graduate students are available during hours posted on studio doors. Please arrange to pick up your clay during these hours. It is suggested that you keep any additional clay (3 logs) locked in your locker and that you recycle your used clay for future use. Please ask me if you do not know how to recondition your clay so that you can use it again.

tool

- bound sketchbook
- metal rib
- rubber rib
- serrated metal rib
- calipers
- light plastic (launderers' plastic, or light weight plastic drop cloth)
- misting bottle
- cut-off wire
- needle tool

- fork (or other scoring tool)
- brushes for finishing and decorating
- sur-form rasp
- exacto-knife
- turntable or lazy-susan (Home Depot or Lowes). * Cover with 2' x 2' piece of 3/4" sealed plywood

Health and Safety:

Please wear shoes and proper attire, tie back hair and loose clothing when working around shop equipment.

The link for information regarding the SA+AH H&S policy and handbook on health and safety is: <https://arts.ufl.edu/academics/art-and-art-history/health-safety>

Specific Area information for Ceramics

Area Rules:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking in the building or within 50 feet of any entrance.
- No eating or drinking in the glaze or mixing areas.
- Shoes must be worn at all times.
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- **Place materials containing Barium and Chrome in the hazardous waste disposal area**
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Lockers:

Please sign up for a locker (through Teaching Lab Specialist) to be used to store tools and personal belongings. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning, please note this on the door of the locker and your belongings will not be disturbed.

Studio Courtesy:

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the work tables clear and clean. ***This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.***

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time.

Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people.

The SAAH studios like science labs on campus are designated for student use. Please be advised that visitors are not permitted without approval. The SAAH has an official policy for those not currently taking classes. Please see Teaching Lab Specialist Derek Reverts for the Lab and Studio Access Agreement Form.

University Policies:

Philosophy: The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of

truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Student Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Student Honor Code:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disruptive Behavior:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action. The Dean of Students Office: <https://www.dso.ufl.edu/>

Cell phones use restricted to research and emergencies during class time. No text messaging or phone calls. Phones must be on silent during class time.

Head phones are allowed during work time only with the volume at a low level.

Accommodations for Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COVID INFORMATION

Due to the surge in Covid-19 cases because of the Delta variant all people, inside UF facilities are expected to wear approved face masks even if vaccinated. UF also urges all people to get vaccinated [https:// coronavirus.ufhealth.org/vaccinations/](https://coronavirus.ufhealth.org/vaccinations/). Recent research and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current Covid-19 variant to unvaccinated persons.

- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms <https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> - please use the UF Health screening system and follow the instructions on whether you are able to attend class. COVID-19 testing remains available both on and off campus. Testing locations and schedules are available at <https://coronavirus.ufhealth.org/screen-test-protect-2/how/screen/#locations>.
- In addition, please complete the Weekly COVID-19 Symptom Screening you receive via email. This will help the UF Health Screen, Test & Protect team identify and contain any potential COVID-19 outbreaks. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Please maintain physical distancing (6 feet between individuals) during class.

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

UF POLICY FOR IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the

instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you’re unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

ON-LINE STUDENT EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the final two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

SA+AH HEALTH AND SAFETY POLICIES

HAZARDOUS WASTE SATELLITE ACCUMULATION:

Please make yourself familiar with the SAAH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Art + Technology. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT:

The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities.

Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

SHARED STUDIO:

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves or designated area. Leave work space clear and clean. This is a shared studio and we all need to

work together to keep it a clean and productive environment.

Each student will be expected to participate in cleaning the studio throughout the semester and with an assigned cleaning duty at the end of the semester.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms.

Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and The University of Florida.

Specifically we ask that you follow these guidelines:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

GUIDELINES FOR WORK IN THE SURROUNDING

Proper care should be taken in order to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses

and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

UNIVERSITY AND SA+AH RESOURCES AND POLICIES

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Philosophy:

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from

GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Student Conduct and Honesty Codes:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and

responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines.

Submitting plagiarized work will result in a failing grade. For further info:

<https://sccr.dso.ufl.edu/process/student-conductcode/>

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request.

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575 <http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security:

In an emergency call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

UF Food Pantry:

If you are facing food insecurity, please visit the UF Pantry for assistance. It is available to anyone with a UF ID. You can find more information at <https://pantry.fieldandfork.ufl.edu/>

This calendar is subject to change. Any changes will be announced in class and posted on Canvas.