

INDIVIDUAL PROJECT  
ART 6973C (Semester #1 of 2)  
Class Periods: tentatively Wednesdays 9:00-10:00  
Location: FAC 306 Lab or Samuel's studio at Gradhaus  
Academic Term: Fall 2024

**Student: Samuel Aye-Gboyin**

**Instructor**

Katerie Gladdys  
Email: kgladdys@ufl.edu  
Office Phone Number: 352-273-3037  
Office: FAC301  
Office Hours: Wed 9-11

**Course Description**

Creative project in lieu of written thesis.

**Course Pre-Requisites / Co-Requisites**

Permission of Instructor

**Course Objective**

- Sufficient progress on research and project goals that the student is on course to finish and defend the project and written report in the next semester.

**Required Textbooks & Fees**

No required texts or fees for this course

**Course Schedule** (This is subject to change, specific benchmarks for studio work will be added after 8/28 meeting)

**Week 1:** Work on proposal and send latest version prior to first meeting

**Week 2:** Meet with chair (8/28 9:00 AM FAC306) to establish meeting times and discuss research plan for the semester. Bring latest draft of proposal/abstract.

**Week 3: Committee Meeting with Antoine, Katerie and potential other committee members. Prior to meeting send revised abstract/proposal to committee in preparation for meeting**

**Week 4:** Creative work, reading, writing -- create a google doc that gives access to committee that contains abstract/proposal, bibliography, and artist list thus far

**Week 5:** Meet with chair for studio visit to discuss work and go through google doc

**Week 6:** Creative work and/or writing that includes 4 annotated bibliography entries

**Week 7:** Meet with chair for studio visit to discuss work and annotated bibliography entries

**Week 8:** Creative work, reading, writing updated artist list containing at least 10 artists with 3-5 sentences on how their practice or conceptual/formal aspects of their work resonate with your practice

**Week 9:** Meet with chair for studio visit to discuss work and update artist list

**Week 10:** Creative work, reading, writing that includes 4 more annotated bibliography entries for a total of 8

**Week 11:** Meet with chair for studio visit to discuss work and annotated bibliography entries

**Week 12:** Creative work, reading, writing. Finalize thesis abstract for SAAH deadline and in preparation for committee meeting. Please send copy to chair prior to sending to rest of committee so I can comment, edit and proof

**Week 13: Committee meeting**

**Week 14:** Creative work, reading, writing. Update artist list with another 10 artists writing 3-5 sentences on how their practice or conceptual/formal aspects of their work resonate with your practice

**Week 15:** Meet with chair for studio visit to discuss work and update artist list

**Week 16:** Creative work, reading, writing that includes 4 more annotated bibliography entries for a total of 12

**Finals Week:** Meet with chair for final studio visit and to discuss the latest annotated bibliography entries

**Attendance Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

**Evaluation of Grades**

The final grade for this course is recorded as Satisfactory or Unsatisfactory. I calculate grades in this course using a point system. Assignments have corresponding point values that add up to a maximum of 100. Point values for assignments are listed below. I use this scale in determining your final grade. A grade of C or better (a minimum of 70 points) is required for a “Satisfactory” in this course.

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

Grading Scale

A 94-100 points, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, E below 61

**Assignments**

All work to be submitted by upload to GoogleDocs and able to be accessed by committee members.				
Assignment	Number to be completed	Points	Due Date	Details and Grading Criteria
Meetings with committee	2	10 each = 20	Week 3 &13	Full score for being prepared for and attending meeting. Meeting dates/times to be determined in consultation with committee.
Thesis Proposal	1	5	Week 13	Articulates the form, terms, and technological aspects of the work. Each element (form, terms,

				technology) determines 1/3 of the grade.
Creative Work	TBD	40	TBA	Each element—form, terms, technology—determines 1/3 of the grade.
12 annotated bibliography entries and 20 artists each with paragraph about relevance to practice	32	32	Annotated bibliography – week 7 and week 11 and finals week 20 artists – week 9 and week 15	Evaluated for relevance to research (40%), connection to the art practice and the conceptual ideas in the work (40%), and clear expression/communication of ideas (20%)
Final Thesis Proposal	1	3	Week 16	This is not included in the course grade, but it is an important deadline in the thesis process.
TOTAL		100		

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

## COVID Issues

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit ONE.UF for screening/testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

## In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, August 5th, 2021 Honor Code and Student Conduct Code.

## Health and Wellness

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, [visit the GatorWell website](#) or call 352-273-4450.

## Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints