

**HUM 4930- Special Topics**  
**Fall 2023**  
**Online and in-person**  
**Meeting time TBD**

**Instructors:** Whitney Wilson MFA, BSN, RN

**Office:** Arts in Medicine Offices

**Office Hours:** Th:10-12 online & by appointment

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**Course Description**

Students will explore the practice of theater for healthcare through research, application, self-assessment, and reflection. This course provides students an opportunity to develop skills for conducting research related to the intersections between theater and health. A culminating research paper will demonstrate the student's understanding of theater in health research and practice.

**Objectives**

1. Recognize the use of theater to enhance healing as a complement to health, wellness, or the healthcare experience.
2. Describe discoveries made through observation and facilitation of the arts in a health context.
3. Discuss ethical considerations of arts in health practice in healthcare and community settings.
4. Survey and analyze literature as it relates to utilization of theater in healthcare or community settings.
5. Recognize and articulate theoretical foundations that inform the practice of music in health.
6. Formulate a formal research paper

**Course Format**

- Students will develop a proposal on an instructor approved topic related to theater in healthcare or community settings. Proposal should include initial goals, timeline, and expected outcomes.  
Students will engage in research and/or facilitation of theater for health programming. Students will conduct a Literature Review: An in-depth, independent survey of the literature as it relates to the intersections between theater and health
- Students will give a 10-15 minute presentation on their Research and/or facilitation Project. Students will compose a paper of 1500-2000 words in APA format including

an abstract, introduction, background, methods, results, discussion, limitations and recommendations, conclusions, and references.

- Students will schedule periodic meetings with professor to monitor progress.

### Required Materials

All materials will be provided by the course instructor on Canvas.

*Recommended Texts:* -

- Machi, L. A., & McEvoy, B. T. (2016). *The literature review: Six steps to success*. Thousand Oaks, Calif: Corwin Press. ISBN: 978-1506336244 (3rd edition)

- Fancourt, D. (2017). *Arts in health: Designing and Researching Interventions*. Oxford Press.

- American Psychological Association. (2020). *Publication manual of the American Psychological Association 2020: the official guide to APA style (7th ed.)*. American Psychological Association.

### Course Schedule

TBD

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00

**Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.** UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> - calculating gpa

**Course Policies:**

**Attendance:** *Attendance is crucial.* This is a highly experiential course, and the only way you can acquire the information and gain the practical experience is to be present at the class or on-site session. Please contact your instructor well in advance if you have conflicts regarding a session to discuss a plan for anything missed. Excused absences are consistent with university policies in the UF undergraduate catalog and require appropriate documentation.

**Communication:** It is the student's responsibility to contact an instructor promptly concerning any missed work, etc. Please do not let any questions or concerns you have go unattended.

**Spontaneity:** Due to the experiential nature of this course, the instructors retain the right to alter the syllabus as needed to accommodate class pace, interests, and/or special opportunities that may arise.

**Respect:** In order for all to have a positive experience in this course, we must all demonstrate respect for each other and the people involved in site observations. Cell phones and other personal devices are only allowed in class when specified. Please observe all site protocols, and respect patient and community member confidentiality.

**Due Dates and Submission of Late Work:** Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline unless otherwise approved. Requests for make-up tests, assignment presentations, or acceptance of late written assignments must be accompanied by documentation of extenuating circumstances.

**General Course Questions:** There are two ways in which you can ask general questions of the instructors. If you have a general question related to an assignment, reading or other course material that may be relevant to other class members, you may post it under Course Questions on the Discussion Board. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructors privately using the Mail function in Canvas.

**Netiquette: Communication Courtesy**

Written communication and electronic interaction are central to courses involving online learning and communication. All members of the class are expected to follow rules of common courtesy in all email messages, online discussions and chats. See the assignment guide for further guidelines on communication courtesy for online coursework.

## **University of Florida Policies**

### [University Policy on Course Participation](#)

Requirements for class participation, make-up assignments, and other work in this course

are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### University Policy on Academic Honesty

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### University Policy on Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### University Policy on Accommodating Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

### University Policy on Course Complaints

Should you have any complaints with your experience in this course or in your studies at UF that you feel you cannot discuss with your instructor or advisor, please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

### **Resources & Information**

### *Health and Wellness*

- *U Matter, We Care*, If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or

352-392-1575 so that a team member can reach out to the student.

- *Counseling and Wellness Center*, <http://www.counseling.ufl.edu/cwc/Default.aspx>; 352-

392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies

- *Sexual Assault Recovery Services (SARS)*, Student Health Care Center, 392-1161

University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website

### *Academic Resources*

- *E-learning technical support*, 352-392-4357 (select option 2) or e-mail to

[Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu) <https://lss.at.ufl.edu/help.shtml>

- *Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>
- *Library Support*, <http://cms.uflib.ufl.edu/ask>; Various ways to receive assistance with respect to using the libraries or finding resources.
- *Accessing the UF Libraries from a distance*; <http://www.uflib.ufl.edu/ufproxy.html>
- *Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu/>

- *Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*: Visit the Student Honor Code and Student Conduct Code webpage for more information.
- *On-Line Students Complaints*: <http://www.distance.ufl.edu/student-complaint-process>
- *Disabilities Resource Office*, Dean of Students; 352-392-8565; [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)

<https://www.dso.ufl.edu/drc/students/how-to-get-started>

For additional information about these resources, and more, please visit UF Distance Learning at: <http://www.distance.ufl.edu/getting-help>.