

Core Foundations: Shaping Form and Space Studio

ART 2701C, Sections 10705 and 10706, 3 Credits

COURSE INSTRUCTOR: SEAN MILLER

PERIOD: MW 2-4 (Actual time course meets: 8:30AM – 11:30AM)

STUDIO LOCATION: Fine Arts Building C, Room B1

OFFICE LOCATION: Fine Arts Building C, Room B2B

OFFICE HOURS: Wednesday 11:30-1PM (Please schedule appointment 2 days in advance)

CONTACT: Cell: (352) 215-8580

EMAIL: swarp@ufl.edu

SCULPTURE PROGRAM:

UF Sculpture Links: <http://ufsculptureprogram.blogspot.com>

UF Sculpture Info <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

@uf.sculpture on Instagram

COURSE DESCRIPTION

This course will research and utilize the fundamental sculptural elements of line, shape, form, mass, volume, materiality, site-specificity, and space. The course offers a solid foundational understanding of 3D concepts and teaches basic sculptural skills/techniques. Students will apply these skills to their own experiences and contemporary issues associated with sculpture in the expanded field. Shaping Form and Space expands student's understanding of formal techniques and conceptual approaches to producing three-dimensional objects and spaces. Course participants learn methods to put objects, materials, natural spaces, and the public realm, into a state of play or transformation. Students will generate sculptures and performances that ask questions, make statements, and engage with their everyday life, identity, and society. At the outset of the course, students will utilize basic, rudimentary materials and processes and gradually grow a strong skill set of techniques and approaches to sculpture. Concurrent with studio projects, students will discuss, research, and respond to historical and current issues in art and sculpture.

This studio course requires that students work outside of class on their sculpture projects and at the start of each class new progress should be evident toward the completion of each project.

COURSE OBJECTIVES

- Introduce the fundamental principles of sculptural concerns of form, material, and construction.
- Develop familiarity with historical and contemporary concepts of 3D art.
- Acquire familiarity with shop equipment, tools, and methods.
- Investigate spatial concepts, formal issues, and sculptural strategies.
- Learn various modes of construction and fabrication as vehicles for sculptural development.
- Broaden concepts and strategies to work with site-specificity, materiality, and form.
- Generate clear ideation plans for concise fabrication outcomes, and an excellent finished project.
- Develop critical thinking and studio research skills.
- Gain professional practice methods for documentation, organization, and time management.
- Learn to productively critique the strengths and weakness of individual sculptural works.
- Develop one's own sculptural language and develop personal themes for making work.

COURSE METHODS

The course structure consists of lectures, demonstrations, in-process critiques, final critiques, discussions, speed assignments, and individual guidance. Always arrive in studio on time, prepared, with necessary materials, and ready to work hard. A large amount of class time will be utilized for studio work.

Many class hours will be spent in the woodshop; proper attire is required. Out of class work will

be required for research, exercises, readings, and projects. Each project will begin with detailed research drawings and a project description session. Reading responses, project planning statements, planning diagrams, and speed assignments will complement each specific project timeline. Critiques are the equivalent of exams (in non-studio courses) and it is important for course participation grade and personal growth, that all students be focused, thoughtful, and conversant at critiques to contribute their insights about other's work as well as their own.

Although each assignment will have various conceptual and material guidelines it is each student's responsibility to creatively personalize and adapt the assignment to their own sensibility and areas of interest (no assignment should be an exercise – it should be art).

COURSE COMMUNICATION

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will answer emails within 36-hour period. If for some reason, this does not occur please feel free to text or call me.

TIMELINE

Week 1: Introduction
Review Syllabus, Health
Week 2: Line in Space
Readings, videos, drawings, and plans
Week 3: Line in Space
Critique
Week 4: Plane in Space
Week 5: Plane in Space
Week 6: Plane in Space
Critique
Week 7: Cube and Materiality
Week 8: Cube and Materiality
Week 9: Cube and Materiality
Critique
Week 10: Transformation and Ontology
Week 11: Transformation and Ontology
Week 12: Transformation and Ontology
Week 13: Transformation and Ontology
Critique
Week 14: Joints, Connection, and Body Extension
Week 15: Joints, Connection, and Body Extension
Clean-up and critique

THIS SEMESTER WILL INCLUDE 5 MAJOR PROJECTS

1. Week 1-3 Line in Space
2. Week 4-7 Plane in Space
3. Week 8-10 Variation on Materials: Cube

- 4. Week 9-12 Trans-Form the 2x4
- 5. Week 12-15 Joints, Connection, and Body Extension

EVALUATION

Coursework will be evaluated on the basis of:

- The completion of 5 major sculpture projects and short-term projects.
- Attendance for class time and at all assigned lectures.
- Attendance at all critiques (even if your particular assignment is not complete).
- Completion of readings, writings, and discussions.
- Good studio practice: Safe use of equipment and facilities. Cleaning up after oneself.
- Good working habits. Sculptures should begin when assigned, be worked on in and out of class, new progress should be notable in each class period (based on work outside of class).
- Level of Research – the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of materials, documentation, and site-specific elements.
- A motivated effort toward excellence.

SPACE STUDIO TEXTS

REQUIRED COURSE TEXTS: There is no required textbook. Readings will be assigned with each assignment.

COURSE GRADING

- 10% Project 1 Line in Space
- 15% Project 2 Plane in Space
- 15% Project 3 Variation on Materials: Cube
- 15% Project 4 Trans-Form the 2x4
- 15% Project 5 Joints, Connection, and Body Extension
- 10% Speed Assignments
- 10% Written responses to readings, visiting artist written responses, and any assigned Presentations/Statements.
- 5% Participation in discussions, critiques, and clean-up. Being there on time and ready to work, read, discuss, and take part in class activities.
- 5% Drawing Book plans, research, notes, and overall art, design, and beauty.

PROJECT GRADING

Project grading will be based on the following criteria (below). This is a sample gradesheet:

STUDENT NAME

- Project Development and Ambition
- Concept: Overall Idea and/or Process Decisions
- Attention to Assignment
- Craft / Design
- Aesthetics, Presentation, and Documentation

TOTAL GRADE:

Assigned projects should improve a student’s ability to not only achieve project objectives, but also develop excellent problem-solving and research skills. New techniques and information will lead to innovation in your work so take risks and try new things. Clear and concise project plans, diagrams, and well-researched project statements for each project are expected and will provide a firm foundation for project development (and success).

LETTER GRADE DESCRIPTIONS AND NUMERIC DESIGNATIONS:

A A- B+ B B- C+ C C- D+ D D- E WF I NG S-U
 4.0 3.67 3.33 3.0 2.67 2.33 2.0 1.67 1.33 1.0 .67 0 0 0 0 0

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C- *	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	0-59	0.00

Generally, project grades in this course are considered in the following way:

- A 4.0** Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
- A- 3.67** Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
- B+ 3.33** Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.
- B 3.0** Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.
- B- 2.67** Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.
- C+ 2.33** Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.
- C 2.0** Average work: the assignment directions were followed, and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.
- C- 2.67** Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.
- D+ 1.33** Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and

depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

- D 1.0** Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.
- D- 0.67** Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.
- E 0** Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
Students must earn a grade higher than C- to earn credit toward their major.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- Late work is not accepted.
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- Work should be viewed in progress during classes in advance of critique. Surprise projects will not be critiqued
- It is the student's responsibility to turn in all work on time.

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:

<http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course. <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

UF POLICY FOR IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring

services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

TOOLS, SUPPLIES, AND EQUIPMENT

Materials and tools required in this course vary with each project. Many project-specific materials, sometimes tools, and costs will be discussed in class but ultimately it will be each student's responsibility to determine and manage certain materials and supplies on a case-by-case basis. There are many cost-effective resources available for students and these will be discussed in class. In addition to project-specific materials and tools, students will be responsible for buying a toolbox in which to keep the items from the list that follows. These items will help with this course but are designed to be useful beyond it. Students should have their toolboxes in order by the third class, and they should be available at the start of each class thereafter.

This tool kit covers several items on the list below in a cost-effective manner – it may be a cost saver for you:

https://www.amazon.com/Edward-Tools-Harden-Piece-Heavy/dp/B07WSFBPNB/ref=sr_1_79?dchild=1&hvadid=78340329932526&hvbm=be&hvdev=c&hvqmt=e&keywords=household+tool+kit&qid=1595532181&sr=8-79

Drawing Book: Purchase a Strathmore 465-8 Recycled Hardbound Art Journal, 160 Pages, 8.5" x 11". The book is \$24 and no substitutions are allowed for this book. Students will document course handouts and individual ideation, reflections, and personal research for Concepts and Strategies. It should be a dedicated book for this class.

https://www.amazon.com/Strathmore-Recycled-Hardbound-Drawing-Sheets/dp/B008MAOYYS/ref=sr_1_1?crd=1TI5BK9LRHIU8&keywords=Strathmore+465-8+Recycled+Hardbound+Art+Journal%2C+160+Pages%2C+8.5%22+x+11%22&qid=1640974236&s=arts-crafts&prefix=strathmore+465-8+recycled+hardbound+art+journal%2C+160+pages%2C+8.5+x+11+%2Cartscrafts%2C68&sr=1-1

- work gloves
- 25' extension cord
- X-acto Knife
- Lock for your locker
- Work shirt/apron-keep in locker
- Closed-toe shoes-keep in locker
- Hammer
- Standard pliers
- Needle-nose pliers with wire cutters
- + Phillips head screwdriver
- — Flat head screwdriver
- Utility knife/Craft Knife
- Extra blades
- 3 brushes (inexpensive disposable of different sizes, one should be 1" width)
- Scissors
- Tape measure (at least 10ft)
- Masking tape
- Pencils
- sewing kit (thread/needles/pins)

Optional:

- 3/8" variable speed reversible drill and bit set (cordless is better)
- Handheld Electric Jigsaw
- Glue Gun and Glue Sticks

UF VISITING ARTIST SERIES

Required attendance for the following Visiting Artist Series lectures. We will take notes and provide a written response to each visiting artist. The talks will be in-person and virtual this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future but students should plan to watch them live and in real time 6:15PM, Tuesday nights.

<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

ATTENDANCE POLICY

Please see University of Florida Attendance Policies and criteria for excused absences at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are sometimes specially assigned. Students should bring a doctor's note for any class from which they expect to be excused.

COURSE ATTENDANCE POLICY

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Each student is allowed three unexcused absences during the semester. Late arrival or early departure will count as an absence. 3 absences will result in a grade reduction of one letter grade per accumulation of three absences. Critique days are important elements of class. You should only be absent on a critique day in cases of emergency. Attendance at all classes meeting times, critiques, assigned VAS lectures, and field trips is mandatory. You must work during scheduled studio times, or it is considered an absence. Please be here for class time.

- Active participation is required for all sessions.
- Each student is allowed three absences during the semester. Save them for when they are needed.
- After three absences your participation grade and your project grades (see: project development in project grade rubrics) will drop.
- If you miss more than six class meetings, you will fail the course.
- Any three late arrivals or early self-dismissals will count as one absence.
- If you are more than 15 minutes late, you will be counted as absent. It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
- A missed class does not constitute an extension of an assignment.
- Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Students must come prepared to every class with proper attire (work shirt, pants, and closed-toed shoes).
- If you miss a class please ask another classmate for information on the material we covered that day.
- It is vital that you are present on critique days. Missing a critique day is like missing an exam. You should
- only be absent in cases of emergency.
- If you are going to be absent, please contact me via e-mail prior to class.

TARDINESS

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

UF ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact the professor. If you are unable to attend class due to illness, please email the instructor prior to the class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UF RELIGIOUS HOLIDAYS POLICY

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full UF policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

- Upon arrival wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- When possible, we strongly encourage outdoor in-progress in person critiques in sculpture courtyard with provided plinth stools.
- Weather permitting: B1 door to sculpture courtyard should be opened to provide fresh air.

SCULPTURE AREA GUIDELINES

All users of the studio classrooms are expected to follow studio area rules at all times.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- When one arrives to work in shop (or B1 and B2) they are expected to wear a mask and bring their own eye protection goggles to wear. Eye protection will not be provided by shop to prevent public spread of Covid via shop-provided eye protection. Personal gloves are also recommended.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)
- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops

- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while
- you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)
- There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5 gallon jugs must have a yellow hazardous waste label on the outside.

- Fibrous containers must have a yellow hazardous waste label on the outside (top).

- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.

2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.

3. No art project may interfere with or impede access to, classrooms, hallways or other public spaces.

4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.

5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.

Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

HEALTH AND SAFETY

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE.

Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>

General University Policies and Services - <http://www.dso.ufl.edu/>

Disability Resource Center (352) 392-8565. Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make each semester a positive experience for you from the very beginning. Student and professor will agree on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services. The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#) Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.
352-392-1161 for urgent after-hours care.
352-392-1171 for after-hours mental health assistance.
Safety and Security
In an emergency call 911.

University Police Department — <http://police.ufl.edu/>
[Visit UF Police Department website](#) or call 352-392-111

DISRUPTIVE BEHAVIOR

Disruptive behavior will not be tolerated in class. Please turn off cell phones during class, and do not email, text, write letters, work on homework for other courses, smoke or eat during indoor or outdoor studio or class critiques. “Being there” means giving ALL your attention to activities in class without disruption.

As an educational institution, which encourages the intellectual and personal growth of its

students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if they engage in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <https://sccr.dso.ufl.edu/wpcontent/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>