

SCULPTURE GRADUATE SEMINAR

ART 6933 (Sec. 17740) 3 Credits, Fall 2024

SEAN MILLER, ASSOCIATE PROFESSOR

Tuesday Per. 11 – E2 (Actual time course meets: 6:15-9:10PM).

LOCATION: Fine Arts Building C B1.

OFFICE LOCATION: Fine Arts Building C

OFFICE HOURS: Wed. 11:30AM-1PM (By appointment 2 days in advance).

CONTACT: Cell: (352) 215-8580

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SCULPTURE PROGRAM:

UF Sculpture Links: <http://ufsculptureprogram.blogspot.com>

UF Sculpture Info <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

@uf.sculpture on Instagram

COURSE DESCRIPTION

This graduate seminar will include the screening of film media, the engagement with a variety of discourses on a series of topics, assigned readings, presentations, Exhibition events, and studio critiques. This semester we will investigate the relationship between events and objects. Furthermore, we will focus on the possibilities that reside in sculpture between idea and outcome.

CONTENT WARNING

In this course, we will cover content and materials that some may find difficult. In a graduate seminar course, the seminar participants need to engage with ideas that expand their thinking. In the humanities, ideas that we feel to be controversial or challenging in the moment may eventually provide key insights into our own abilities to create, think, and contribute expansively to the discourse within our field. Please reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time, as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

SEMINAR OBJECTIVES

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- Engage, with a degree of understanding, the theoretical discourse in seminar.
- Relate and apply the discourse and course content to one's art.
- Increase knowledge of contemporary art and art history.
- Clearly discuss your understanding of and responses to course content.
- The ability to relate course content to the work of other seminar participants.
- An increased level of competency in professional practice.

SEMINAR EXPECTATIONS

- Completion of reading and writing assignments.
- Attendance at all assigned classes, lectures, and discussions.
- Readings must be completed as scheduled for discussion.
- Active participation in class discussions including prepared comments for each reading, presentation or screening at each seminar meeting.

EVALUATION

Your efforts in Graduate Sculpture Seminar will be evaluated on with the following criteria: Participation with all seminar meetings with prepared commentary on all assigned readings, screenings, or artist talks. Any session missed or any session for which the student has not prepared commentary for the seminar discussion results in a deduction of 2% (two percentage points) from the semester grade and a missed grade for your weekly presentation. Participation and preparation are assessed and evaluated by the faculty member.

GRADINGS AND POLICIES

Grades will be based on weekly participation, the completion of the readings, presentations, discussion prompts, responses to presentations, and a studio critique. Students must be present, in-class, for all graded events to receive points. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation.

- Discussion Prompts/ Discussions (25 points)
- Team Presentation (5 points)
- Team Respondents/Discussion (5 points)
- Team Midterm Presentation (15 points)
- Studio Critique/Presentation/Preparation (20 points)
- Studio Critique Respondents/Discussions: (20 points)
- Final Exhibition: (10 points)

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

ATTENDANCE

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material

or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Furthermore, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

COURSE EXPECTATIONS

ON-LINE STUDENT EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the final two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

SHARED STUDIO:

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves or designated area. Leave work space clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. **Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.**

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES: Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. **We ask that you follow these guidelines:**

- Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition

immediately following the project unless prior written permission has been obtained from the School of Art and Art History.

- No art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Student Conduct Code: Violations, Penalties and Procedures for Adjudication <http://www.aa.ufl.edu/aa/Rules/4016.htm>

SHOP AND STUDIO GUIDELINES

In studio/shop students should follow these rules at all times:

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>)
- When one arrives to work in shop use eye protection goggles to wear. Eye protection is provided by shop.
- Shop hours outside of class will be posted on the door.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In an emergency call 911. Also: University Police Department — <http://police.ufl.edu/> 352-392-1111. **This course is in Fine Arts Building C, Basement, UF building #599** in case you need to report and emergency.
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)
- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from Teaching Lab Specialist (TLS) or sculpture shop technician before starting your work in shop.
- After receiving the go ahead to begin work, sign in on the clipboard to use the shop.
- Eye protection must be worn when using any power tools.
- Long hair must be tied back.
- Hearing protection is available, ask teaching lab specialist.
- Familiarize yourself with the closest eyewash unit in studio and shop.
- Long shirt tails must be tucked in, and loose sleeves rolled up.
- Shoes must cover toes.
- No loose jewelry allowed in the shop areas.
- “Always be knolling” as you work and clean up your messes when your studio time is done.
- When working around stationary saws students should keep hands at least 5

inches away from blades. Use push sticks or ask for advice on cuts where you are having difficulty feeding the material through the saw.

- Students are prohibited from taking home any SA+AH property.
- All painting and sanding must be done in the courtyard when weather permits.
- Paint rolling/rollers and latex paint often provides cleaner and more professional results than spray paint (talk to instructor).
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster.
- Students are prohibited from storing materials or projects in the wood or metal shops.
- Do not use stationary power equipment to cut painted, recycled or pressure treated lumber.
- Dust off tools, tables and sweep the floor when finished using wood tools.
- Scrap material must be disposed of immediately.
- Tools and shop equipment must be put away in its proper storage place.
- The table saw, jointer and planer are to be used only under the supervision of TLS or on duty shop technicians. Any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops.
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio and shop. Please notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below).
- There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5-gallon jugs for disposal must have a yellow hazardous waste label on the outside.

- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should for Hazardous Waste should include: Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

GUIDELINES FOR WORK IN THE SURROUNDING COMMUNITY

Proper care should be taken in order to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above. Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

GUIDELINES FOR CONDUCT

Student Conduct Code; Violations, Penalties and Procedures for Adjudication.
<http://www.aa.ufl.edu/aa/Rules/4016.htm>

UNIVERSITY PHILOSOPHY ON BEHAVIOR AND CONDUCT

As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if they engage in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:
<http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course.

<https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>