

HUM 6355 Arts in Health Intensive

Summer 2024, 3 credits

Instructor: Ferol Carytsas, M.M.

Meeting Time: Online: April 23-25 and In-person: April 30-May 2

Meeting Location: Zoom link and UF location will be provided

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Course Description

The Arts in Health Intensive is a dynamic program designed to provide a thorough exploration of the intersection between arts and health. Through a blend of workshops, lectures, panel discussions, online modules, and practical assignments, participants gain a multifaceted understanding of this field. During their residency at the University of Florida, students have the unique opportunity to collaborate outside of the virtual classroom setting and immerse themselves in the UF Health Shands Arts in Medicine programs, further enriching their learning experience.

Course Objectives

By the end of the course, students will:

- Evaluate historical perspectives of the relationship between the arts and health.
- Identify various approaches to facilitating the arts in a healthcare and community context.
- Identify skills and strategies for implementing, administrating, and funding arts in health programming.
- Evaluate the impact of the arts in healthcare and community environments.

Course Materials

- American Psychological Association. (2009). *Publication manual of the American Psychological Association* (6th ed.). Washington: DC: American Psychological Association.
- Other readings, as assigned in Canvas

Course format and content

Prior to the Intensive:

1. Students are required to review the Canvas course and make note of assignment due dates.

During the Intensive:

1. Students will attend all sessions of the Summer Intensive which meets online, **Tuesday - Thursday from April 23-25, 11:00am – 5:00pm daily AND April 30-May 2, on the University of Florida campus in Gainesville, FL**
2. **Students will meet with the instructor for synchronous discussions four times as designated during the course.**
3. Students will complete and present a Program Logic Model as part of Week 2 training and submit a polished Logic Model to the corresponding assignment in Canvas.
4. Additional activities will take place on the course's Canvas website. See assignments in Canvas.

For full attendance and participation points, it is expected that during the Intensive students will:

- Attend all sessions with no absences (see attendance policy below).
- Arrive to all sessions on time and stay to the completion of sessions.
- Be alert and attentive during each session.
- Actively engage in discussion during sessions, when appropriate.
- Actively participate in arts activities during sessions, when appropriate.

- Be professional and respectful with interactions towards presenters, artists, patients, and fellow participants.
- Wear appropriate business casual attire throughout the Intensive.

The Summer Intensive course is a hybrid course that requires on-site attendance for the UF Center for Arts in Health Intensive and online work before and after the Intensive. Personal time-management and attention to deadlines are important. The course is three credits. Most of the working time falls into the two weeks of the Intensive, so it is intense and fast-paced. For a graduate-level three-credit, 8-week course students should expect an average of 18 hours of work per week. In the case of this specific course, the time commitment will be much higher during the Intensive weeks and lower during the other weeks, although there will still be work required outside of the Intensive.

Course Schedule

Assignment	Due Dates
Introduction Discussion (Online)	April 22 by 11:59pm
Day 1: Attendance and Participation	April 23 at 11am
Discussion #1	April 23 at 5:15pm
Day 2: Attendance and Participation	April 24 at 11am
Day 3: Attendance and Participation	April 25 at 11am
Discussion #2	April 25 at 5:15pm
Day 5: Attendance and Participation	April 30 at 10am
Discussion #3	May 1 at 12pm
Day 6: Attendance and Participation	May 1 at 10am
Discussion #4	May 9 at 5pm
Logic Model/Pitch	May 16 by 11:59pm
Final Reflection	May 23 by 11:59pm

Syllabus is subject to change at the instructor's discretion. Please always refer to the Canvas course website for the most up-to-date assignments and due dates.

Assignments

1. **Attendance and Participation in the Intensive** (6 days, 10 points each; 40% of grade). Students will receive attendance and participation points for each day of attendance at the Intensive. See Canvas assignment for full details and rubric.
2. **Synchronous Discussions** (4 meetings, 25 points each; 20% of grade): Students will attend and participate in four synchronous discussion meetings. These times will be outlined by the instructor. Students are expected to attend these meetings in their entirety and participate in discussion actively. They are an opportunity to debrief and engage in critical thinking around the Intensive experience. See Canvas assignment for full details and rubric.
3. **Program Logic Model** (100 points; 30% of grade): During Week 2 of the Intensive, participants will be introduced to Program Logic models. As part of the Intensive, participants will workshop their Logic Model and give a presentation of their final model. For this assignment, students will receive a grade for active participation in the workshop process, their presentation during the intensive, and a finalized, polished Logic Model submitted to Canvas. See Canvas assignment full details.
4. **Final Reflection** (25 points, 10% of grade): Students will select a topic of their choice related to content learned during the Intensive, write a reflection, and identify 2-3 key takeaways.

Evaluation

Daily Attendance and Participation: 40%

Program Logic Model/Pitch: 30%

Synchronous Discussions: 20%

Final Reflection: 10%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

*Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. More information about UF grading policies can be found on the website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Procedures

- **Course Engagement:** Students must log-in to Canvas and engage online during the first week of class. Students must not assume that they will be dropped from the class if they fail to participate in the first week. It is expected that students will log-in to Canvas at least three times during each week of the eight-week course in order to receive announcements, grading feedback, and engage with the online portion of the course. The class is fast-paced and missing assignments or portions of the Intensive make it nearly impossible to catch up. For more information link here: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>
- **Class Participation/Demeanor:** Enthusiastic participation will lead to course success. Consistent interactions with the instructor and other students within the course are integral to your learning, and full participation is required. It is expected all interaction is undertaken with a level of

professionalism that demonstrates competencies for a University of Florida graduate student, and a rising professional in the arts in health field.

- **Attendance during the Summer Intensive:** Students are expected to arrive on-time, attend all Intensive sessions, and not have any absences.
 - Tardiness or leaving sessions early will affect your grade. There will be at 5% grade reduction for that day's attendance and participation points.
 - Students must attend at least 30 minutes for each 40-minute segment. Two or more tardies (entering over 10 minutes late or leaving 10 or more minutes early) will count as an absence for the day.
 - In general, reasons for an excused absence from or failure to participate in sessions include serious illnesses or hospitalization, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Absences for court-imposed legal obligations (e.g. jury duty or subpoena) are also excused. Students should submit appropriate documentation for an absence due to any of these reasons. Requirements for class attendance and make-up content accountabilities, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

If students miss session for some (unexcused) reason, they should obtain any material or assignments from another participant *and* email the instructor.

- **Assignment Submission**
 - **Assignment Due Dates and Times:** All assignments, unless otherwise noted, are due at 11:59 PM EST on the due date. All due dates and communications for this course assume Eastern Standard Time.
 - **Formatting Style for Documents:** All work submitted, including discussion board posts and major assignments, must use APA formatting, including document formatting, in text citations, and reference lists. Be sure to properly cite all sources that you quote or paraphrase.
 - See the *Publication Manual of the American Psychological Association* required for this course or review the online APA Style Guide at the Purdue Online Writing Lab (OWL): <http://owl.english.purdue.edu/owl/section/2/10/>.
 - Formatting from other sources, especially automatic formatting software, may not be reliable and students will be held accountable as reflected in their grade for assignments.
 - **Late Assignment Submission Policy:** Requirements for assignments and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
 - Major assignments will be accepted no later than five days after the due date except in extenuating circumstances with prior approval by the instructor. Points will be reduced from late assignments at a rate of 5% per day, starting at the posted deadline on the day of the due date. As stated below under "Technical assistance", any requests for late assignment submission due to technical issues MUST be accompanied by ticket number and record received from the UF Helpdesk when the problem was reported to them (<http://helpdesk.ufl.edu>). The ticket number will document the time and date of the problem. You are required to e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up. If your late assignment is due to a personal crisis you should immediately contact the Dean of Students Office (<https://dso.ufl.edu/about/contact/>) who can offer you support and work with your instructor to potentially excuse late assignments. For more information link

here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#illnesspolicytext>

- **Grading Feedback from Instructor:** Assignments will have a rubric that the instructor will use to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. For Discussions, students must click on the three dots at the top right of the Discussion instructions and click "Show Rubric". The instructor will potentially leave grading feedback in three places: the Rubric, Submission Comments, or Annotated feedback in the text of the document submitted. Students are responsible for checking all these places to benefit from instructor feedback.
- **Course Communication:** It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns go unattended. It is the instructor's intention to respond to all e-mail communication within 24 hours during weekdays and 48 hours on the weekend. *It is important to email the instructor through the Canvas feature as the instructor prioritizes these emails.*
 - **Netiquette/Communication Courtesy:** Written communication and electronic interaction are central to online learning. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and other communication structures. Students are expected to understand the common principles of netiquette. Additionally, please check spelling, grammar and formatting as is consistent with graduate-level correspondence.
 - **Canvas Notifications:** It is strongly recommended that students set their Canvas notifications to alert them by email to the following course communications from the Instructor: Announcements, Submission Comments, and Conversations (emails). Students can do this by clicking on their Avatar on the left navigation bar > Click Notifications > and make sure that the checkmark icon is toggled green under "Email Address" for Announcements, Submission Comments, and Conversations. *Students will be responsible for timely responses (within 24 hours) to these Instructor communications even if they don't set their notifications.*
- **General Course Questions:** Before asking general questions of the instructors, be sure to check the syllabus, the course Canvas website, and Graduate Central, as your instructor will direct you to these sources. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructor privately using the mail function in Canvas.
- **Technical Assistance:** If you have difficulty accessing online course materials, submitting assignments, or using any component of the online environment, please contact the Help Desk at helpdesk@ufl.edu, 352-392-4357—select option 3, and/or <http://helpdesk.ufl.edu>. If a technical problem affects an assignment deadline, you must provide the instructor with the ticket number and record provided to you by the UF Help Desk documenting your request for assistance. Only when extenuating circumstances are present or if the help desk could not resolve a timely request for assistance will an extension of a deadline be considered. You MUST e-mail the instructor within 24 hours of the technical difficulty if you wish to request an extension or make-up.

UF Policies and Procedures

- **Students Requiring Accommodation:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

- **UF Evaluation Process:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.
- **University Honesty Policy:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
- **Counseling and Wellness Center:** Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/>, 352-392-1575; and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.
- **The Writing Studio:** The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.
- **Policy on Recordings: The virtual intensive sessions will be** audio visually recorded. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

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