



MUH 5219 | Graduate Music History Review

Contact Information

Instructor	Dr. Morgan Rich
Phone Number	352-294-7152
Email	Canvas mail tool
Office Hours	Tuesday 9:35–10:20am (period 3), in person or Zoom (https://ufl.zoom.us/j/98671271838?pwd=R0E0WEFDTWFTUGZlVnk4WGxGK0xDQT09) Thursday 12:50–1:40pm (period 6), in person or Zoom Calendly (https://calendly.com/morganmrich/15) for meeting requests outside of office hours. Turlington Hall, room 3324

For questions about course content, your grade, or other personal issues, use the Canvas mail tool. Expect a response within 24–36 hours, Monday through Friday. Messages sent on a weekend day or holiday will receive responses the next business day.

Course Description

This course is a review of music history, literature, styles, and techniques from the 10th century to the present. This course examines representative repertoire from historical, theoretical and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate critical thinking and writing skills communicate your musical knowledge. Within this framework students are expected to:

- Read scores for style and content.
- Listen for style and content.
- Develop critical and analytical skills.
- Expand acquired knowledge through written communication.

Course Information

Credit Hours 3

- Meeting Days/Times**
- Tuesdays, 10:40am–12:35pm (periods 4 and 5)**
 - focus on, core concepts, discussion and in-class activities
 - Thursdays, 11:45am–12:35pm (period 5)**
 - focus on, core concepts, analytical, score, and listening activities

Course Requirements

Required Textbook

Douglass Seaton, *Ideas and Styles in the Western Musical Tradition*, 4th edition (Oxford: Oxford University Press, 2016).

- [Student Resources Website \(https://global.oup.com/us/companion.websites/9780190246778/student\)](https://global.oup.com/us/companion.websites/9780190246778/student)

Rental Options:

- Ebook: [Oxford University Press Site for Textbook Order \(https://global.oup.com/ushe/product/ideas-styles-in-the-western-musical-tradition-9780190246778?cc=us&lang=en&\)](https://global.oup.com/ushe/product/ideas-styles-in-the-western-musical-tradition-9780190246778?cc=us&lang=en&)
- Paper book: [Chegg Rental Site \(https://www.chegg.com/textbooks/ideas-and-styles-in-the-western-musical-tradition-4th-edition-9780190246778-0190246774?preSelection=rent&c_id=sem&utm_source=google&utm_medium=cpc&utm_campaign=tb--long_tail-campaign_googleshoppingmax&utm_content=&gclid=CjwKCAjw5_GmBhBIEiwA5QSMxJWpWFzdcvRAxoRTJhwesKp7GZd2miPMvVyI9VPpg54kBoCHXcQAvD_BwE&gclidsrc=aw.ds\)](https://www.chegg.com/textbooks/ideas-and-styles-in-the-western-musical-tradition-4th-edition-9780190246778-0190246774?preSelection=rent&c_id=sem&utm_source=google&utm_medium=cpc&utm_campaign=tb--long_tail-campaign_googleshoppingmax&utm_content=&gclid=CjwKCAjw5_GmBhBIEiwA5QSMxJWpWFzdcvRAxoRTJhwesKp7GZd2miPMvVyI9VPpg54kBoCHXcQAvD_BwE&gclidsrc=aw.ds)

Scores and Listening Materials

- **Scores:** available as pdfs on weekly pages
- **Listening:** available on weekly pages as Spotify and/or YouTube playlists

Prerequisites

There are no prerequisites for this course.

Minimum Technology Requirements

Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the internet and related equipment (cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

While laptops or tablets in class are not required, they are encouraged. Assignments, prompts, and musical scores will all be posted to the Canvas page and students can consult them during class as we are doing in class assignments and discussion.

Minimum Technical Skills

To complete your tasks in this course, you will need a basic understanding of operating a computer and using word processing software as well as navigating and using the elearning system Canvas.

I will have office hours in-person or via Zoom. Please set up your UF Zoom account.

Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help using Zoom at the [University of Florida's Zoom \(https://ufl.zoom.us/\)](https://ufl.zoom.us/) website.

Course Policies

Attendance

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found on [UF's Attendance Policies \(http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/\)](http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/) website. Attendance is required and is 10 percent of your grade. Please see UF policies for absences for illness, religious observation, or other excused absences. In all cases contact me, via canvas mail, as soon as possible and reasonable accommodations will be made to make up work.

Late work

You are responsible for observing all posted due dates and are encouraged to be self-directed and take responsibility for your learning. Late work will be accepted but with a grade deduction for each day late. Please contact me if you are encountering issues completing your work.

Office hours (in person and Zoom)

You do not need to make an appointment during posted office hours, they are first come, first served. If you join on Zoom you will be placed into a waiting room. If you find yourself waiting for a few minutes that is because I'm with another student and will join you as soon as possible. [Click here for Zoom office hours link \(https://ufl.zoom.us/j/98671271838?pwd=R0E0WEFDTWFTUGZIVnk4WGxGK0xDQT09\)](https://ufl.zoom.us/j/98671271838?pwd=R0E0WEFDTWFTUGZIVnk4WGxGK0xDQT09).

Classroom Morale

This classroom is an open and respectful environment and a place for discussion. Please be professional and respectful of everyone as they communicate in class; if there are issues they will be handled on a case-by-case basis privately. In the 21st century we all use our phones, tablets, and computers all of the time for good and bad. If use of these devices becomes distracting or detracts from your attention, or the attention of others I will privately ask that you adjust the use or behavior.

Recording

No recording of class lectures or discussions is permitted unless an accommodation request is made.

Assignment Descriptions

Class Attendance 10%

- Attendance is required and will be recorded with Canvas's attendance tool. See university policies for absences.

In-Class Activities/participation 10%

- In-class activities will occur regularly and while three are announced most will occur as a part of the class format and be assessed based on participation in groups, discussion, or other modalities.

Critical Responses 40%

- 8 Critical Responses, 10pts each
- Critical Responses are short, written assignments designed to engage critical thinking, writing, and analysis skills related to the respective module's topics and objectives. Assignment sheets and rubrics will be posted to each assignment page in Canvas.

Listening/Score Activities 40%

- 8 L/S Activities, 10pts each
- Listening/Score activities engage critical thinking, writing, and analysis skills related to the assigned musical materials and topics covered. The format and expectations of each activity will be posted in Canvas and explained in class.

Course Schedule

Course schedule as PDF, [click here](#). The schedule is also available via Module>Weekly Pages.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Category	Weight
Critical Responses	40%
• 8 Critical Responses, 10 points each	
Listening/Score Activities	40%
• 8 Listening/Score Activities, 10 points each	
In Class Activities and Participation	10%
Attendance	10%

Grading Scale

Percent	Grade	Grade Points
----------------	--------------	---------------------

93–100	A	4.00
90–92	A-	3.67
87–89	B+	3.33
83–86	B	3.00
80–82	B-	2.67
77–79	C+	2.33
73–76	C	2.00
70–72	C-	1.67
67–69	D+	1.33
60–66	D	1.00
59 or below	E	0.00

See the [current UF grading policies \(https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx\)](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) for more information.

UF Policies

University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the [Disability Resource Center \(https://disability.ufl.edu/\)](https://disability.ufl.edu/) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University

integrity by adhering to the Honor Code. On all items submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Student Honor Code and Student Conduct Code](https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Plagiarism

Below you will find the Student Honor Code and Student Conduct Code which sets out University policy. Everyday new means ways and means to generate work and ideas come to our attention, for example, ChatGPT, Google Bard, Perplexity, among many others. In this course, not only are we concerned with reviewing information but also building critical thinking and writing skills for academic and musical growth. Using any resource that claims to generate ideas for you, take ideas or words from others fall under the rubric of plagiarism unless an assignment specifically instructs you to use a tool as a learning exercise.

The [Student Honor Code and Student Conduct Code](https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) states that:

"A Student must not represent as the Student's own work all or any portion of the work of another.

Plagiarism includes but is not limited to:

- Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
- Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
- Submitting materials from any source without proper attribution.
- Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author."

Academic and Student Support

- **Career Connections Center:** For career assistance and counseling services, visit the [UF Career Connections Center](http://career.ufl.edu/) website or call 352-392-1601.
- **Library Support:** For various ways to receive assistance concerning using the libraries or finding resources, visit the [UF George A. Smathers Libraries Ask-A-Librarian](https://uflib.ufl.edu/find/ask/) website.
- **Teaching Center:** For general study skills and tutoring, visit the [UF Teaching Center](http://teachingcenter.ufl.edu/) website or call 352-392-2010.
- **Writing Studio:** For help with brainstorming, formatting, and writing papers, visit the [University Writing Program Writing Studio](http://writing.ufl.edu/writing-studio/) website or call 352-846-1138.

Technical Difficulties

For help with technical issues or difficulties with Canvas, please contact the UF Computing Help Desk at:

- <http://helpdesk.ufl.edu> (<http://helpdesk.ufl.edu>)
- 352-392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups (assignments, exams, etc.) due to technical issues should be accompanied by the ticket number received from the UF Computing Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should email your instructor within 24 hours of the technical difficulty if you wish to request a make-up.






Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please email umatter@ufl.edu, call 352-392-1575, or visit **U Matter We Care** (<http://umatter.ufl.edu/>) to refer or report a concern, and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit the **UF Counseling & Wellness Center** (<http://counseling.ufl.edu/>) website or call 352-392-1575 for information on crisis services and non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the **UF Student Health Care Center** (<http://shcc.ufl.edu>) website.
- **University Police Department:** Visit the **UF Police Department** (<http://police.ufl.edu/>) website or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the **UF Health Shands Emergency Room/Trauma Center** (<http://ufhealth.org/emergency-room-trauma-center>) website.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available on the GatorEvals **Providing Constructive Feedback** (<https://gatorevals.aa.ufl.edu/students/>) FAQ page. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via the **GatorEvals** (<https://ufl.bluera.com/ufl/>) website. Summaries of course evaluation results are available to students at the **GatorEvals Public Results** (<https://gatorevals.aa.ufl.edu/public-results>) page. More information about UF's course evaluation system can be found at the **GatorEvals Faculty Evaluations** (<https://gatorevals.aa.ufl.edu/>) website.

Course Summary:

Date	Details	Due
Fri Aug 25, 2023	 Critical Response 1 (Survey) (https://ufl.instructure.com/courses/486518/assignments/5815716)	due by 11:59pm
	 Critical Response 1 (Survey) (https://ufl.instructure.com/courses/486518/assignments/5822513)	due by 11:59pm
Sun Sep 3, 2023	 Critical Response 2 (https://ufl.instructure.com/courses/486518/assignments/5806215)	due by 11:59pm
Thu Sep 7, 2023	 Listening/Score 1 (https://ufl.instructure.com/courses/486518/assignments/5815987)	due by 11:59pm
Sun Sep 10, 2023	 Listening/Score 2 (https://ufl.instructure.com/courses/486518/assignments/5816223)	due by 11:59pm
Tue Sep 12, 2023	 In Class Activity (https://ufl.instructure.com/courses/486518/assignments/5816765)	due by 11:59pm
Sun Sep 17, 2023	 Critical Response 3 (https://ufl.instructure.com/courses/486518/assignments/5816257)	due by 11:59pm
Sun Sep 24, 2023	 Critical Response 4 (https://ufl.instructure.com/courses/486518/assignments/5816259)	due by 11:59pm
Thu Sep 28, 2023	 Listening/Score 3 (https://ufl.instructure.com/courses/486518/assignments/5816261)	due by 11:59pm
Sun Oct 8, 2023	 Critical Response 5 (https://ufl.instructure.com/courses/486518/assignments/5816418)	due by 11:59pm
Sun Oct 15, 2023	 Listening/Score 4 (https://ufl.instructure.com/courses/486518/assignments/5816420)	due by 11:59pm
Sun Oct 22, 2023	 Critical Response 6 (https://ufl.instructure.com/courses/486518/assignments/5816419)	due by 11:59pm
Thu Oct 26, 2023	 Listening/Score 5 (https://ufl.instructure.com/courses/486518/assignments/5816422)	due by 11:59pm
Tue Oct 31, 2023	 In Class Activity (https://ufl.instructure.com/courses/486518/assignments/5816810)	due by 11:59pm

Sun Nov 12, 2023

 [Critical Response 7](https://ufl.instructure.com/courses/486518/assignments/5816485) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816485>)

Thu Nov 16, 2023

 [Listening/Score 6](https://ufl.instructure.com/courses/486518/assignments/5816488) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816488>)

Tue Nov 21, 2023

 [In Class Activity](https://ufl.instructure.com/courses/486518/assignments/5816855) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816855>)

Sun Dec 3, 2023

 [Listening/Score 7](https://ufl.instructure.com/courses/486518/assignments/5816692) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816692>)

Tue Dec 5, 2023

 [Critical Response 8](https://ufl.instructure.com/courses/486518/assignments/5816675) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816675>)

Tue Dec 12, 2023

 [Listening/Score 8](https://ufl.instructure.com/courses/486518/assignments/5816693) due by 11:59pm
(<https://ufl.instructure.com/courses/486518/assignments/5816693>)

 [Participation](https://ufl.instructure.com/courses/486518/assignments/5816711)
(<https://ufl.instructure.com/courses/486518/assignments/5816711>)

 [Roll Call Attendance](https://ufl.instructure.com/courses/486518/assignments/5815722)
(<https://ufl.instructure.com/courses/486518/assignments/5815722>)

MUH 5219 Syllabus Supplement (see bulk of syllabus on Canvas)

Assignment Categories and Percentages

Class Attendance 10%

- Attendance is required and will be recorded with Canvas's attendance tool. See university policies for absences.

In-Class Activities/participation 10%

- In-class activities will occur regularly and while three are announced most will occur as a part of the class format and be assessed based on participation in groups, discussion, or other modalities.

Critical Responses 40%

- 8 Critical Responses, 10pts each
- Critical Responses are short, written assignments designed to engage critical thinking, writing, and analysis skills related to the respective module's topics and objectives. Assignment sheets and rubrics will be posted to each assignment page in Canvas.

Listening/Score Activities 40%

- 8 L/S Activities, 10pts each
- Listening/Score activities engage critical thinking, writing, and analysis skills related to the assigned musical materials and topics covered. The format and expectations of each activity will be posted in Canvas and explained in class.

MUH 5219, Fall 2023 Course Schedule

*All assignments are due on the listed date, in Canvas, by 11:59pm unless otherwise noted.

Tuesdays 10:40am–12:35pm, core concepts, discussion and in-class activities

Thursdays 11:45am–12:35pm, core concepts, score and listening activities

Week 1, August 23–25 (Thursday Only)

Readings/Topics

- Class Overview/Introduction
- Ch. 3. establishment of a Catholic tradition (pgs. 22–35)

Listening/Score

- TBD

Assignment

- Critical Response 1: survey, due August 25

Week 2, August 28–September 1

Reading

- Ch. 3. establishment of a Catholic tradition (pgs. 35–47)
- Ch. 4. Secular song and instrumental music to 1300 (pgs. 48–63)

Listening/Score

- TBD

Assignment

- Listening/Score Activity 1 (in-class)
- Critical Response 2, due September 3rd

Week 3, September 4–8

Reading

- Ch. 5. development of polyphony (pgs. 64–84)

- Ch. 6. Music in the fourteenth century (pgs. 85–101)

Listening/Score

- TBD

Assignment

- Listening/Score Activity 2, due by September 10th

Week 4, September 11–15

Reading

- Ch. 6. Music in the fourteenth century (pgs. 85–101)
- Ch. 7. Humanism and music (pgs. 102–114)

Listening/Score

- TBD

Assignment

- In-Class Activity
- Critical Response 3

Week 5, September 18–22

Reading

- Ch. 8. Spread of new musical ideas and practices to 1600 (pgs. 115–135)
- Ch. 9. Instrumental music in the sixteenth century (pgs. 136–146)
-

Listening/Score

- TBD

Assignment

- Critical Response 4

Week 6, September 25–29

Reading

- Ch. 10. Reformation and music (pgs. 147–156)
- Ch. 11. close of the sixteenth century (pgs. 157–166)

Listening/Score

- TBD

Assignment

- Listening/Score Activity 3 (in class, September 28th)

MODULE 2 - Music in the 17th and 18th Centuries

Week 7, October 2–6

Reading

- Ch. 12. Rationalism and its impact on music (pgs. 167–182)
- Ch. 13. New genres and styles in the age of rationalism (pgs. 183–201)

Listening/Score

- TBD

Assignment

- Critical Response 5

Week 8, October 9–13

Reading

- Ch. 14. late seventeenth century (pgs. 202–225)
- Ch. 15. early eighteenth century (pgs. 226–244)

Listening/Score

- TBD

Assignment

- Listening/Score 4

Week 9, October 16–20

Reading

- Ch. 16. New currents in the early eighteenth century (pgs. 245–260)
- Ch. 17. Enlightenment and the classic style (pgs. 261–287)

Listening/Score

- TBD

Assignment

- In Class Activity
- Critical Response 6

Week 10, October 23–27

Reading

- Ch. 17. Enlightenment and the classic style (pgs. 261–287)
- Ch. 18. end of the eighteenth century (pgs. 288–304)

Listening/Score

- TBD

Assignment

- Listening/Score 5 (in class)

MODULE 3: Music in the 19th Century

Week 11, October 30–November 3

Reading

- Ch. 19. rise of the Romantic movement (pgs. 309–337)
- Ch. 20. Developments in Romanticism to 1850 (pgs. 338–365)

Listening/Score

- TBD

Assignment

- In-Class Activity

Week 12, November 6–10 (may be out 9-12 for AMS)

Reading

- Ch. 20. Developments in Romanticism to 1850 (pgs. 338–365)

Listening/Score

- TBD

Assignment

- Critical Response 7

Week 13, November 13–17

Reading

- Ch. 21. second half of the nineteenth century (pgs. 366–396)

Listening/Score

- TBD

Assignment

- Listening/Score 6 (in class)

MODULE 3: Music in the 20th and 21st Centuries

Week 14, November 20–24 (Tuesday only)

Reading

- Ch. 22. arrival of the twentieth century (pgs. 397–414)

Listening/Score

- TBD

Assignment

- In Class Activity

Week 15, November 27–December 1

Reading

- Ch. 23. Modernism and the period between the World Wars (pgs. 415–443)

Listening/Score

- TBD

Assignment

- Listening/Score 7

Week 16, December 4–8 (Tuesday only)

Reading

- Ch. 24. In the second half of the twentieth century (pgs. 444–470)

Listening/Score

- TBD

Assignment

- Critical Response 8 (due by Tuesday Dec. 5, 11:59pm)

Week 17, Finals Week, (December 12, 3–5pm)

- Listening/Score 8 Presentations