

ART & THEORY (ART 3892)

Credits: 3

Fall 2023

Meeting Time: W, 2-4

Room: FAC201

Faculty: Dr. Craig Smith (Office Hours M, Periods 8-9 by appointment)

Course Description:

This course will introduce the study of art theory.

Textbooks:

All required readings have been provided by the instructor and are uploaded to the course canvas page.

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading:

Grades will be based on weekly participation, the completion of the readings, weekly presentations, visual research assignments/presentations, and midterm as well as final examination presentations:

- Reading Assignments/ Class Presentations and Uploads **(8 @ 5 points per assignment = 40 pts)**
- Visual Research Assignments/Presentations and Uploads **(8 @ 5 points per assignment = 40 pts)**
- Group Midterm Examination/Presentation = **10 pts**
- Group Final Examination/Presentation = **10 pts**

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students must be present, in-class, for all advising sessions, work in progress reviews, and assigned presentations. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation. Students must be present and in-person to receive points for any day's scheduled, graded element. Students must be present (in-class) for all graded events to receive credit. Students must be present in-class to receive the points assigned to the work due on the date of class (ie uploads are required on the night prior to presentations, but attendance the next class session to present is required to earn points for the assignment).

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule (with Reading List):

August 23

Course Introduction

August 30

Demo/Group Workshop: Reading Presentations

Demo/Group Workshop: Visual Research Presentations

September 6

Roland Barthes. Camera Lucida: Operator, Spectrum, Spectator. Page 9

Roland Barthes. Camera Lucida: The Spectator; Chaos of Tastes. Pp. 16-17

Reading Presentation (Due by Upload Sept 5th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Sept 5th 11:59pm.) 5 points

September 13-No Class Meeting

September 20

Roland Barthes. Camera Lucida: Studium and Punctum. Pp 25-26

Roland Barthes. Camera Lucida: Studium. Page 27

Roland Barthes. Camera Lucida: To Inform. Pp. 28-29

Roland Barthes. Camera Lucida: To Signify. Pp. 34-27

Roland Barthes. Camera Lucida: Co-Presence of the Studium and the Punctum. Page 42

Reading Presentation (Due by Upload Sept 19th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Sept 19th 11:59pm.) 5 points

September 27

Roland Barthes. Camera Lucida: Private/ Public. Pp. 97-98

Roland Barthes. Camera Lucida: To Scrutinize. Pp. 100-102

Roland Barthes. Camera Lucida: Madness, Pity. Pp. 115-116

Reading Presentation (Due by Upload Sept 26th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Sept 26th 11:59pm.) 5 points

October 4

Umberto Eco: The Open Work. Form as Social Commitment. Pp. 123-157

Reading Presentation (Due by Upload Oct 3rd 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Oct 3rd 11:59pm.) 5 points

October 11

Boris Groys. Art in the Age of Biopolitics. Pp. 53-66.

Midterm Exam: Practice Group Presentations/ Group Workshops

October 18

Midterm Exam: Group Presentations-10 points per student.

October 25

Boris Groys: Politics of Installation. Full article. Pp. 1-8

Reading Presentation (Due by Upload Oct 24th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Oct 24th 11:59pm.) 5 points

November 1

Allan Kaprow: The Education of the Un-Artist, Part 1. Pp. 97-109

Reading Presentation (Due by Upload Oct 31st 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Oct 31st 11:59pm.) 5 points

November 8

Allan Kaprow. The Education of the Un-Artist, Part 2. Pp. 110-126

Reading Presentation (Due by Upload Nov 7th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Nov 7th 11:59pm.) 5 points

November 15

Allan Kaprow. The Education of the Un-Artist, Part 3. Pp. 130-147

Reading Presentation (Due by Upload Nov 14th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Nov 14th 11:59pm.) 5 points

November 22-No Class Meeting

November 29

Gilles Deleuze. Cinema 1: The Movement-Image. Pp. 1-11 (Chapter 1)

Gilles Deleuze. Cinema 1: The Movement-Image. Pp. 71-87 (Chapter 5)

Gilles Deleuze. Cinema 1: The Movement-Image Pp 178-196 (Chapter 11)

Final Exam Rehearsals: Practice Group Presentations/ Group Workshops

December 6

Final Exam Day: Group Presentations -10 points per student.

Grading Policy Reminder: No late work will be given points. All work is due by upload on the date and by the time listed on the schedule. Students must be present in the class meeting, with their work uploaded by the night prior, to receive any points. The midterm and final exam presentations do not require uploads. Exam grades will be for in-person, in-class attendance at both rehearsals and presentations.