

Draft Syllabus for Public Posting.

Final syllabus with detailed weekly assignments will be distributed to enrolled students on the first day of class and on Canvas.

**Art History 6918 Independent Study in Non-Western Art:
Ancient Andean Art
Syllabus**

Syllabus for graduate students enrolled in ARH6918 Ancient Andean Art as a cognate with ARH3652.

Professor Maya Stanfield-Mazzi

University of Florida, Fall Semester, August 24–December 5, 2023 (3 credit hours)

Tuesdays Period 5 (11:45–12:35) and Thursdays Period 5–6 (11:45–1:40) in FAC 201

Final exam: December 14, 3:00–5:00 pm in FAC 201

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Office: Fine Arts C 117 Office hours: Thursdays Periods 7–8 (1:55–3:50)

Course Description

This course examines the art of the ancient (also known as Pre-Columbian) Andean region of South America, which corresponds to the countries of Peru, Bolivia, Chile, Argentina, and Ecuador. The time period is from 2600 BCE (before common era, or BC) to about 1550 CE (common era, or AD). The class also explores the theoretical issues regarding this art and its interpretation.

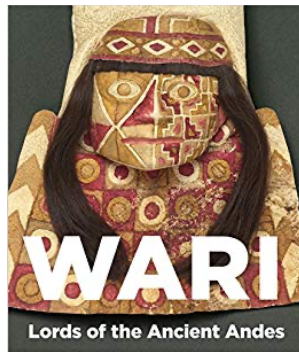
Expected Learning Outcomes

- Understand the factors that unify Andean art across time and space.
- Distinguish between the art of different cultures of the ancient Andes and recall the basic chronology.
- Understand the differences between sources scholars use to interpret Andean art.
- Develop a critical understanding of the development of scholarship on ancient Andean art.
- Use art historical methods to describe, compare, and analyze works of Andean art orally and in writing, independently and in groups.
- Identify a feasible research topic in consultation with the professor.
- Identify, consult, and cite scholarly sources for the research paper.

Assigned Reading

Required for purchase and available at UF Bookstore:

- Stone-Miller, Rebecca. *Art of the Andes from Chavín to Inca*. 3rd edition. London and New York: Thames and Hudson, 2012.
- Bergh, Susan. *Wari: Lords of the Ancient Andes*. Cleveland, OH: Cleveland Museum of Art, 2012.



Copies of these books are also on **reserve** in the Fine Arts Library.

- Other required readings are available as pdf's on the **Canvas (E-learning)** site for the course, under Files. **Those assigned only to graduate students are in the “optional readings” folder and indicated in bold in the schedule.** Visit <https://lss.at.ufl.edu/> to log in. Additional class materials, including the latest copy of this syllabus, terms lists, and images, will also be posted there.

Requirements

All students must:

- (1) attend class
- (2) complete homework assignments and do assigned readings **before** the classes for which they are assigned
- (3) participate in class discussions and activities
- (4) write a visual analysis of a work of Andean art viewed at the Harn Museum of Art on October 5
- (5) write a research paper 10–15 pages in length, its topic chosen in consultation with professor
- (6) take the in-class midterm and final examinations. The exams will consist of essays that you will have prepared in advance, based on study questions and images that have been provided to you. You will need to provide identifying information for the artworks you will discuss.

Grade Breakdown

Class attendance: 10%

Class participation (including small homework assignments): 15%

Harn visual analysis paper: 5%

Midterm examination: 20%

Research paper: 25%

Final examination: 25%

Attendance, Makeup, and Class Conduct Policies

Because the lectures address the most current scholarship on the field, it is vital that students attend class. In class we will often cover works of art that are not in the readings, and activities will provide opportunities for active learning.

Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade. There are no “free”

absences, and attendance is calculated as the percentage of class days attended. For UF's official policies on attendance, see catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Students who do not complete requirements 4–6 (see above) will fail the course. Written assignments should be submitted as Word documents on Canvas unless otherwise stated. Assignments are due at midnight on the due dates.

Students should arrive to class on time and ready to speak, and should refrain from eating in class. Laptops should be used ONLY for taking notes and consulting readings in electronic format. Taking notes on paper is highly recommended. During lectures phones should be stowed. Students are expected to bring hard or electronic copies of the class readings to the appropriate class sessions (if electronic, they should be on laptops or tablets, not phones). A 10-minute break will be given halfway through the long class period.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/.

Communication

The principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu. Emails will be responded to within 48 hours. Any important announcements posted on Canvas will also come to students as emails, and students can use Canvas to send messages to the professor. If you cannot come to office hours but would like to speak to the professor, feel free to call her office number, 352-273-3070. Otherwise ask for an appointment to meet in person.

SCHEDULE AND ASSIGNMENTS

Thursday, August 24

Introduction to the class and to the region

Assignment:

- This syllabus. Read it thoroughly and consult it on Canvas each week; it is your contract with me. Purchase textbooks.

Tuesday, August 29 & Thursday, August 31

Introduction to important concepts and ways of approaching ancient Andean art

Assignment:

- *Art of the Andes*: Preface and Ch. 1, "Introduction"

- *Wari: Lords of the Ancient Andes*, "Introduction" by Luis G. Lumbreras and "The History of Inquiry into the Wari and Their Arts" by Susan E. Bergh and Justin Jennings, pp. 1–27. **For discussion Thursday.**

Tuesday, September 5 & Thursday, September 7

The Cotton Pre-Ceramic and Initial Periods: Caral and More

Assignment:

- *Art of the Andes*: Ch. 2, "Early and Chavín Art," pp. 21–36.
- Students see final syllabus.

Tuesday, September 12 & Thursday, September 14

The Early Horizon: Chavín de Huantar

Assignment:

- *Art of the Andes*: Ch. 2, "Early and Chavín," pp. 36–55.
- Students see final syllabus.

Tuesday, September 19 & Thursday, September 21

The Early Horizon on the South Coast: Paracas

Assignment:

- *Art of the Andes*: Ch. 3, "Paracas and Nasca," pp. 56–72.
- Students see final syllabus.

Tuesday, September 26 & Thursday, September 28

STUDY QUESTIONS FOR MIDTERM AVAILABLE TUESDAY

The Intermediate Period on the South Coast: Nasca

Assignment:

- *Art of the Andes*: Ch. 3, "Paracas and Nasca," pp. 72–90.
- Students see final syllabus.

Tuesday, October 3

MIDTERM EXAM

Thursday, October 5

CLASS MEETS AT THE HARN MUSEUM TO VIEW OBJECTS FOR VISUAL ANALYSES

Tuesday, October 10 & Thursday, October 12

The Intermediate Period on the North Coast: Moche

Assignment:

- *Art of the Andes*: Ch. 4, "Moche"
- Students see final syllabus.

Tuesday, October 17

The Middle Horizon: Tiwanaku

Assignment:

- *Wari: Lords of the Ancient Andes*, "The Coming of the Staff Deity" by Anita G. Cook, pp. 103–121. **For discussion.**

Thursday, October 19

NO CLASS—PROFESSOR OUT OF TOWN
VISUAL ANALYSIS PAPER DUE AT MIDNIGHT

Tuesday, October 24

Finding scholarly sources workshop by librarian Margarita Vargas-Betancourt

Thursday, October 26

Tiwanaku continued

Assignment:

- Students see final syllabus.

Tuesday, October 31 & Thursday, November 2

The Middle Horizon: Wari

Assignment:

- *Wari: Lords of the Ancient Andes*, "The Rise of an Andean Empire" by Katharina Schreiber, pp. 31–45. **For discussion Tuesday.**

- *Wari: Lords of the Ancient Andes*, "The Wari Built Environment" by Gordon F. McEwan and Patrick Ryan Williams, and "The Art of Feasting: Building an Empire with Food and Drink" by Donna Nash, pp. 65–101. **For discussion Thursday.**

Tuesday, November 7 & Thursday, November 9

Wari continued

Assignment:

- *Wari: Lords of the Ancient Andes*, "Archives in Clay" by Patricia J. Knobloch, pp. 122–143, and "Tapestry-woven Tunics" by Susan E. Bergh, pp. 159–191. **For discussion Tuesday.**

discussion Tuesday.

- *Wari: Lords of the Ancient Andes*, "Shattered Ceramics and Offerings" by Mary Glowacki, pp. 145–157, "Tie-dyed Tunics" by Ann Pollard Rowe, and "Figurines" by Susan E. Bergh, pp. 193–205 and 233–241. **For discussion Thursday.**

Tuesday, November 14 & Thursday, November 16

The Late Intermediate Period: Chimú and More

Presentation by doctoral candidate Vivian Lantow on Thursday

Assignment:

- *Art of the Andes*: Ch. 6, "Late Intermediate Period Styles"

- Students see final syllabus.

MEET WITH PROFESSOR BY THE 16TH TO IDENTIFY RESEARCH PAPER TOPIC

Tuesday, November 21, Tuesday, November 28 & Thursday, November 30

The Late Horizon: Inka

Assignment:

- *Art of the Andes*: Ch. 7, "Inca Art and Architecture"

- *Wari: Lords of the Ancient Andes*, "Wari's Andean Legacy" by William H. Isbell and Margaret Young-Sánchez, pp. 251–267, **for discussion Tuesday the 21st.**

- Students see final syllabus.

Tuesday, December 5

Colonial Epilogue, Course Conclusions, Course Evaluations, Review for Final

STUDY QUESTIONS FOR FINAL AVAILABLE

Thursday, December 14

FINAL EXAM 3:00–5:00 pm

Critical Dates

Sept. 26: Study questions for midterm available

Oct. 3: **MIDTERM EXAM**

Oct. 5: Class meets at Harn Museum of Art

Oct. 19: No class; **VISUAL ANALYSIS PAPER DUE**

Oct. 24: Presentation by Margarita Vargas-Betancourt on finding library resources for research paper (assignment available that day)

Nov. 16: Presentation by doctoral candidate Vivian Lantow; **DEADLINE TO MEET WITH PROFESSOR TO IDENTIFY RESEARCH PAPER TOPIC**

Dec. 5: Study questions for final available

Dec. 14: **FINAL EXAM 3:00–5:00 pm**

Appendix

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

94–100 A	90–93 A-	87–89 B+	84–86 B	80–83 B-
77–79 C+	74–76 C	70–73 C-	67–69 D+	64–66 D
60–63 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Note that it prohibits the submission of academic writing that is not your own, and this applies to the use of AI tools such as ChatGPT. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

I will make every attempt to accommodate students with disabilities. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

University Counseling & Wellness Center

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P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: counseling.ufl.edu/