

MUT 6751: Pedagogy of Music Theory
Fall 2023: Tuesdays 4:05–7:05pm (Periods 9–11)
MUB 144

Instructor: George Adams
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Office: Yon Hall 408
Office Hours: Wednesdays, 1–3pm and by appointment

Course Canvas Site: <https://ufl.instructure.com/courses/488857>

Course Objectives:

This course introduces and explores the pedagogy of music theory, engages critical and conceptual questions around the art of teaching, and provides students with instructional design and classroom experience. By the end of this course, you will be able to:

- *Design* assignments, lessons, exams, and courses in line with current pedagogical theory and practice
- *Deliver* effective presentations in music theory and aural skills classrooms
- *Reflect* critically and constructively on your teaching as a means of supporting sustainable improvement

Class Discussions, Presentations, and Teaching Demonstrations:

1. Many of our class meetings, especially in the first half of the semester, will revolve around pre-circulated readings. You are expected to prepare thoughts and questions to participate in **discussion of these readings**, and to contribute your own perspective on the weekly pedagogical topics.
2. Prior to classroom teaching demonstrations, each student will **present on the design and delivery** of their planned demonstration for group discussion and critique.
3. Each student will give a **teaching demonstration** in Music Theory 1 or 3, or in Aural Skills 1 or 3. These demonstrations will be coordinated with Drs. Adams, Pellegrin, and/or Lowe, and will be observed.

Grading: [University Grading Policies](#)

50%: Participation
25%: Presentation
25%: Teaching Demonstration

A = 100–93

A- = 92–90

B+ = 89–87

B = 86–83

B- = 82–80

C+ = 79–77

C = 76–73

C- = 72–70

D+ = 69–67

D = 66–63

D- = 62–60

Attendance: [University Attendance Policies](#)

Attendance is mandatory for all class meetings. If you have to be late or absent for any reason, you must contact me *prior to the beginning of that class meeting* or your absence will be unexcused. Unexcused absences will count against your grade for the course at 1% per infraction. You should always look first to your classmates for review of material you missed. I am happy to answer questions and to discuss course material during my office hours, but I cannot re-teach classes on an individual basis.

If you are sick, please do not come to class! As long as you communicate with your instructors prior to your class meeting, most absences can be excused and will not count against your grade. If concerning patterns arise, however, we may discuss further with you.

If you foresee any problems in arriving to class on time—like another professor letting you out late or having to cross campus to get here—you *must let me know*. I will do my best to accommodate and help you to resolve these sorts of issues. I will never keep you past the end of scheduled class time.

Accommodations:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so I can work with you to ensure you have equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact the [Disability Resource Center](#). If you are already registered, please deliver your accommodation letter to me as early as possible in the semester so we can discuss your approved accommodations and how I can help you succeed in this course.

(352) 392-8565

DRC@ufsa.ufl.edu

disability.ufl.edu

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at:

<https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Integrity

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Course Schedule:

The course schedule is subject to change with reasonable notice to accommodate course objectives.

Week 2 (8/29):	Introductions & Syllabus
Week 3 (9/5):	Teaching Music Theory in the 21 st Century
Week 4 (9/12):	Working With and Without a Textbook
Week 5 (9/19):	Designing Assignments
Week 6 (9/26):	Designing Lessons
Week 7 (10/3):	Designing Courses
Week 8 (10/10):	Designing Curricula
Week 9 (10/17):	Constructive Feedback
Week 10 (10/24):	Formative Assessment
Week 11 (10/31):	Presentations / Demonstrations
Week 12 (11/7):	Presentations / Demonstrations
Week 13 (11/14):	Presentations / Demonstrations
Week 14 (11/21):	Presentations / Demonstrations
Week 15 (11/28):	Presentations / Demonstrations
Week 16 (12/5):	Presentations / Demonstrations