



## **ART2401C - Printmaking: Color Theory**

Fall 2023

Tuesday & Thursday- 6:15 pm-9:10 pm

**FAC 318**

3 credits

Instructors: **Emily Weigel and Elmira Yousefi**

**Virtual office hours:** by appointment

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### Course Description:

This course will provide an introduction to various printmaking methods and color theory. Printmaking by definition, is the method of producing art as multiples. This class will survey three methods of printmaking: stencil, monoprint, and relief. Through class projects and demonstrations, students will become familiar with these methods and their abilities and limitations.

This course will introduce color theory within print media to students. Students will learn how color can function within a print. This will include how to manipulate the hue, value, and intensity of inks and how specific placement and mixing of inks can give the desired result.

In this course, we will have three main projects. Students will be required to complete a sketchbook with additional assignments. In addition to the main portions of the class, students will complete and present a 5-minute presentation on their personal work and how the work relates to color theory.

### Course Expectations:

Students are expected to complete all assigned projects within the time frame that is given to them. As there will be a lot of in-class demonstrations and projects that require the instructor within the classroom, attendance is very important. During class time, students are expected to be attentive and engaged in demonstrations and discussions. This includes active participation in any critiques. If a student is absent during a demonstration, it is the responsibility of the student to catch up outside of class time.

A strong printshop community is built around the communal investment of everyone involved. As such, students are expected to be present and involved in the class, including time spent working outside of scheduled times. Studio time outside of class will be necessary in order to satisfy the requirements for the assigned projects. The print shop is a communal workspace that is shared by faculty, graduate students, undergraduate students, and classes. As such, the maintenance and cleanliness of the shop is a shared responsibility.

Digital devices are permitted only in the context of class work, such as editing digital images or taking notes. Headphones may only be used during work periods; students may not use headphones while operating any piece of lab equipment. Video or audio recordings of demonstrations/critiques are permitted for personal use.

### Course Objectives:

- To gain a comprehensive understanding of print media as a distinct means of creative expression.
- Exploring and experimenting within a spectrum of traditional and non-traditional print techniques.
- Further development of color theory and design principles (composition, value, space, etc.)
- Identifying and establishing a visual language as an extension of one's conceptual goals.
- Fortifying critical analysis skills regarding both your and your classmates' projects.
- Gaining exposure to the historical precedents of printmaking and contemporary discourse related to print

### Attendance:

Students are required to attend all sessions for the entire duration of the class. Any absences require prior notification or they will be marked as unexcused. If you have a specific scheduling issue that precludes timely attendance, you should contact both the instructor and your academic advisor to discuss the issue.

An excused absence may occur in the event of a medical or personal emergency if notification is given prior to the class period. Please note that an excused absence will not count towards a student's total course absence tally, but will require documentation from a medical professional and/or advisor.

Attendance on critique and demonstration days is mandatory except in the case of a personal or medical emergency.

Any absences in excess of three for the semester will result in the loss of one-third of a letter grade (-3% of the final grade). Any absence after three will result in an additional loss of -2% per infraction. 8 or more absences will result in a failing grade.

Certain class periods may be designated as open work time for projects; these are not optional attendance days. Attendance will be taken on work days as usual.

### UF Policies:

#### *UF Philosophy:*

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members

of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

### *Academic Honesty Policy:*

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The Honor Code ( <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> ) specifies dishonest behaviors and possible sanctions.

### *Disruptive Behavior:*

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed from class if you engage in disruptive behavior.

### *Health & Safety Guidelines:*

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

[https://arts.ufl.edu/site/assets/files/37319/saah\\_health\\_and\\_safety\\_handbook\\_2022-23.pdf](https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2022-23.pdf)

## Diversity, Accommodation, and Inclusion Statement:

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [dso.ufl.edu/drc](http://dso.ufl.edu/drc) ) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

A healthy and well-functioning community of artists requires embracing and adjusting to the individuals who make up that studio. This class, and this studio environment, are dependent on an accepting, supportive environment. This can only be achieved when all of us work together. If there is any event in which you feel uncomfortable or unwelcome, please reach out to the instructor; you are always welcome (if you feel comfortable or led to do so) to reach out to me via email or in person.

## Course Feedback/Critique:

Students are encouraged to pursue open and honest discussions with the instructors on the quality and success of the course and assignments. Either through E-Mail or In-Person conversation, students should reach out if they feel a grade is appropriate for their efforts, a class project or directive is unsuccessful/inhibiting a positive and growing environment, or they have questions on an unclear part of an assignment/class. An open and respectful dialogue is expected to be sustained throughout the semester and is an opportunity for students to better understand the course and instructor, as well as for the instructor, to better meet the desires and needs of students.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.ua.ufl.edu/students/](http://gatorevals.ua.ufl.edu/students/). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [gatorevals.ua.ufl.edu/public-results/](http://gatorevals.ua.ufl.edu/public-results/)

## Grading Criteria:

UF's official grading policies can be seen at this link:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpolicies>

For this course, student assessment will be divided into three categories: projects, participation, and sketchbook.

Late work will only be accepted in case-by-case scenarios; outside of approved circumstances, work is expected to be submitted on time. In regards to late work submission, please contact the instructor privately (preferably via email) to discuss late/partial credit possibilities.

Assignment	Grading Percentage
Project 1	10%
Project 2	20%
Project 3	15%
Project 4	25%
Sketchbook	10%
Participation/Attendance	20%

*Projects:*

Each project sheet will include a grade chart with information on how it will be graded. Overall, projects will be graded based on individual development, application of techniques, and conceptual growth. A successful project will demonstrate a dedication to planning and execution.

Projects must be completed by the due date and students must be present in class for critique or review on said due date to receive full credit. All requirements of the project must be included in the final result on the due date in order to receive a full grade.

*Sketchbook:*

Throughout the semester we will have sketchbook check days. To receive full credit for each assignment students must have the assignment completed in full on the corresponding due date.

Students may receive half credit for sketchbook assignments if they are completed by the final turn-in date.

For every sketchbook assignment students must include one written page of artist research. Students will choose an artist, contemporary or otherwise, who practices printmaking and research the artist's methods and artistic tactics.

Sketchbooks should be individual to this class as they will be turned in at the end of the semester for grading.

Sketchbook Assignment	Due Date	Grade Percentage (out of 10%)
Assignment 1	September 5th	2%
Assignment 2	September 19th	2%
Assignment 3	October 10th	2%
Assignment 4	October 26th	2%
Assignment 5	November 28th	2%
Full Sketchbook	November 28th	

Sketchbook Assignment 1:

For the first sketchbook check, students must include a fully labeled color wheel, a value scale, three sketches for Project 1, and one written page of research on a print artist.

Sketchbook Assignment 2:

For the second sketchbook check, students must include two saturation scales (one for each complimentary color), three sketches for Project 2 (two-color, must be complimentary colors), and one written page of research on a print artist.

Sketchbook Assignment 3:

For the third sketchbook check, students must include three drawings utilizing positive and negative space, three sketches for Project 3 (remember these will be turned into relief prints), and one written page of research on a print artist.

#### Sketchbook Assignment 4:

For the fourth sketchbook check, students must include three color drawings from life, three sketches for Project 4 (these will be translated into a three-color relief print), and one written page of research on a print artist.

#### Sketchbook Assignment 5:

For the fifth and final sketchbook check, students must include three drawings using non-local color, one written page of research on a print artist, and a one-page reflection on the class and how they plan to use what they have learned in the future.

#### *Attendance/Participation:*

See the attendance policy above.

The participation grade for this course is a reflection of the student's diligence and attentiveness in class. The following factors comprise the presentation assessment:

- Participation in group critiques and reading discussions in a respectful and constructive manner.
- Refraining from using electronic devices unrelated to coursework.
- Engaging in demonstrations by taking notes and asking for clarification when necessary.
- Coming to class with all required materials for the day and any research materials needed.
- Adhering to SA+AH/Printmaking health, safety, and lab use policy.
- Maintaining a clean work area and being conscientious of others using the space and equipment.

### Textbook Requirements:

There are no required textbooks for this course.

## Required Materials:

Printmaking \*can\* be an expensive investment, however, this list is a bare-bones approach to making the process as affordable as possible. If for some reason you are unable to purchase the necessary materials, please contact us privately so we can work to develop appropriate accommodation.

All highlighted materials are needed as soon as possible.

### **Sketchbook:**

Any sketchbook will do. Please remember that your sketchbook will be collected for grading at the end of the semester so it should be independent for this class.

### **Drawing Materials:**

You will need a variety of drawing materials for your sketchbook. We do not require you to use anything specific, just that you have what you need to complete the sketchbook assignments. Some suggestions include pencils, pens, colored pencils, watercolor, pastels, or paint.

### **Stamp Pad:**

<https://www.dickblick.com/products/ranger-archival-ink-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dink%20pad>

This will be used in your first project. You can use any color you want.

### **Stencil Brushes:**

<https://www.dickblick.com/products/blick-economy-white-bristle-stencil-brush/>

You will need a stencil brush for your first project. We recommend you get a couple of different-sized brushes on the larger side.

### **Exacto Knife:**

<https://www.dickblick.com/products/x-acto-1-knife/>

Linoleum Cutting Tool:

<https://www.dickblick.com/items/speedball-lino-set-no-1/>

Linoleum (4, 9" x 12", Unmounted):

<https://www.dickblick.com/items/blick-battleship-gray-linoleum-pkg-of-6-9-x-12-unmounted/>

<https://www.dickblick.com/products/blick-battleship-gray-linoleum/?fromSearch=%2Fsearch%2F%3Fsearchword%3DLinoleum>

You will need one piece of 9x12 linoleum for project 1 and three pieces of 9x12 linoleum for project 3.

We recommend purchasing this set of 6 9x12 pieces of linoleum.

Printing Paper:

<https://www.dickblick.com/products/bfk-rives-printmaking-papers/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dreves%20bfk>

You will need paper for all four projects. You are only required to use high-quality printing paper for Project 4. However, we recommend purchasing enough high-quality paper to use for all of the projects.

### Course Materials (suggested):

Printmaking can be a messy process, even when attempts are made to keep the shop clean. I strongly recommend students invest in the following materials, less so for the concern of safety and more for concern of cleanliness. Some of these materials can already be found within the print area however, as they are communal and provided by the school there is no guarantee that they will always be available.

#### Paper Towels:

This material is used perhaps the most in the shop, paper towels are used to clean up ink, dry wet paper/surfaces, etc etc.

#### Dawn Dish Soap/Simple Green Cleaner:

The ink we will be using is oil-based but water-soluble. This assures an easier and safer cleanup, as there will not be a need for paint thinners/solvents; normal soaps will suffice.

#### Nitrile Gloves:

Ink stains hands and is toxic. Messy hands can make it hard to pull clean prints, and will often lead to fingerprints and smears of ink all over the workplace and printmaker. Please do not purchase latex gloves as latex is an extremely common allergy.

#### Apron:

Most printmakers always only wear black. However, nothing ruins a white t-shirt like black ink. Having access to your own apron is always a good idea.

### Course Calendar:

The course calendar is subject to change at any point throughout the semester.

Week	Date	Itinerary
Week 1	Thursday, August 24th	Introduction to the syllabus and materials list
Week 2	Tuesday, August 29th	Student introductions, Presentation assignments, and introduction to the first project.
	Thursday, August 31st	Stencil demo and Work Day
Week 3	Tuesday, September 5th	Sketchbook check one, 1st round of presentations
	Thursday, September 7th	Work Day



Week 4	Tuesday, September 12th	Project 1 Due
	Thursday, September 14th	2nd round of presentations, Monotype Demonstration and How to Use the Press, Introduction to Project 2
Week 5	Tuesday, September 19th	Sketchbook check two, Work Day
	Thursday, September 21st	Collecting Patterns, Work Day
Week 6	Tuesday, September 26th	Work Day
	Thursday, September 28th	Work Day
Week 7	Tuesday, October 3rd	Project 2 Due
	Thursday, October 5th	3rd Round of Presentations, Introduction to Project 3, Relief Demo
Week 8	Tuesday, October 10th	Sketchbook Check 3, Work Day
	Thursday, October 12th	Work Day
Week 9	Tuesday, October 17th	Work Day
	Thursday, October 19th	Work Day
Week 10	Tuesday, October 24th	Project 3 Due, Introduction to Project 4, Demo
	Thursday, October 26th	Sketchbook check 4, Work Day
Week 11	Tuesday, October 31st	Work Day
	Thursday, November 2nd	Pattern Demo, Work Day
Week 12	Tuesday, November 7th	4th Round of Presentations, Work Day
	Thursday, November 9th	Work Day
Week 13	Tuesday, November 14th	Work Day
	Thursday, November 16th	Work Day
Week 14	Tuesday, November 21st	Work Day
	Thursday, November 23rd	No Class
Week 15	Tuesday, November 28th	Sketchbook Due, Final Project Critic
	Thursday, November 30th	Final Project Critic
Week 16	Tuesday, December 5th	Last day of Class, Clean the Studio

