

# Non-Majors Ceramics

## ART2750C

# Syllabus

Fall 2023

8/23/2023-12/6/2023

**Professor** Karina Yanes (she/her)

**Email** [karinayanes@ufl.edu](mailto:karinayanes@ufl.edu)

**Office** FAC B10

**Office Hours** by Appointment

**Teaching Lab Specialist** Derek Reeverts

**Hours** 7:30am-3:30pm

**Office** FAC B18

**Email** [dreeverts@arts.ufl.edu](mailto:dreeverts@arts.ufl.edu)

**Days** Monday & Wednesday

**Time** 11:45am-2:45pm

**Location** FAC B14

**Credit Hours** 3

### Catalog Description

This course is a studio-based introduction to ceramic art and processes. Historical and contemporary examples, aesthetics and 3D design principles will be highlighted through demonstrations, lectures, and tutorials. Students will learn a variety of hand forming processes, glazing and electric kiln firing. Class projects will allow students to practice technique while developing their personal aesthetic within the realm of ceramics.

### Overview

Students are introduced to the fundamentals of working with clay, its respective properties, and tools to explore and develop a personal language for expressing yourself through the material. You will be introduced to fundamental techniques for working with clay including hand-building techniques and surface decorations. You will also learn ceramic vocabulary and familiarize yourself with relevant ceramic artists.

Class time will be used for any combination of the following: Instructor/guest presentations, student presentations, technical demonstrations, research, workdays for larger projects, group dialogue, critique, and photographing your work.

You will be expected to spend time outside of class on written assignments and additional research, as well as at least 6 hours per week working on your projects. By the end of this course, you will have a multi-dimensional body of work (objects, images, writings) that will reflect your material explorations and creative research.

### Course Objectives

- To develop a working knowledge of design concepts, including form, structure, space, surface, color, proportion, composition and function.
- To learn the technical skills, vocabulary, processes and materials related to using clay as an art material for creating pottery and sculpture.
- To explore the creation of personal content in art and how that is conveyed to a viewer.
- To increase knowledge of historical and contemporary practices in ceramic art.

-To develop critical skills for analysis and discussion of art works.

### **Student Expectations**

- Attend class meetings
- Come to class on time, ready to work, with the necessary supplies and completed course work
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings
- Participate in group discussion and critique in an articulate and meaningful way
- Work in a disciplined manner during in class work time
- Challenge yourself creatively with each project
- Spend necessary studio time outside of class
- Complete assignments on time
- Participate in cleanup at the end of class and keep a clean studio outside of class
- Participate in all group tasks including clay processing and kiln loading

### **Email Policy**

Email is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and will reply within 24 hrs. Note that an email received at 5:30 pm on a Friday may not be answered until Monday.

I look forward to an enjoyable and productive semester working together. Should you have any problems with your assignments or questions about your progress, please feel free to make an individual appointment outside of class time for help or further information.

### **Introductions**

Name preferences and preferred pro-nouns will be respected in this class, and all are asked to be patient with and acknowledge the occasional error.

### **Participation**

Participation in discussions, group activities, in class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. Everyone will be expected to help. Studio cleanup is also a group activity that comes with the territory. Your participation is crucial here, both during and outside of class.

### **Professionalism**

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes meeting deadlines, managing your time and being clear, thorough, and thoughtful in your written and oral responses. You will be expected to listen actively, speak thoughtfully, and be fully engaged in class. I hope that you will demonstrate your personal commitment to and personal investment in your work by doing lots of making, that you will push beyond what you already know and do, and that you will continue to develop your voice as an artist.

## **Cell Phones**

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time. Please silence your devices ☺

## **Canvas**

This course uses Canvas, UF's e-learning platform. All materials including assignments, announcements, readings, and the course calendar can be found on Canvas. Additionally, all coursework must be submitted through Canvas for grading. Please check Canvas regularly.

## **Dates and Deadlines**

Dates and deadlines for the course are listed in the Course Calendar.

## **Sketchbook**

Keeping a sketchbook for each project is an ongoing assignment in this course. This should include notes from lectures and demonstrations, assigned ideation exercises, in addition to your thoughts, drawings, and reflections for each project. Your sketchbook can be in any format that compliments your practice.

## **Homework**

Homework in this class should be considered ongoing. You are expected to put in the appropriate amount of time outside of class to complete readings, develop ideas in your sketchbook, and complete projects in the studio. We will discuss assignments as a class so you will have time to ask questions to avoid misguided efforts. Also, along with each project, artists, readings, and videos will be reviewed and posted on Canvas for your reference.

## **Project Expectations**

A minimum of 6 hours of studio time per week, outside of class, is necessary to complete projects in the allotted time frame. Successful completion of the projects includes preparation (reading, research, sketches, etc.), fulfillment of assignment criteria, presentation of work on assigned date and participating in group critiques. Please complete all readings by the assigned date and be prepared to discuss the material. Finished work must be installed and presented in a professional manner on the assigned critique day. Installation and any necessary repairs/touch ups must be completed before the start of class.

## **Grading Policy**

Each assignment must be completed on time for critique in the bisque stage or finished/ Glazed. Note: You will be docked 10 points off the assignment for each day it is past due. Critiques will begin promptly at the beginning of class on the due date of each assignment. Your work will be assessed the day of critique as is.

Your letter grade will be based on:

- Creativity – openness to experimentation with clay through process.
- Craftsmanship – attention to details, consistency, structural integrity, etc.
- Execution – coming to class prepared to work with all materials needed for the day.
- Presentation - how your work is presented and what you have to say about your work and/or concepts during critique.

- Effort – hours of work done outside of class, magnitude of project, and research and planning

Completion of Readings and Written Assignments—familiarity with concepts and ideas and participation in class discussions.

**A (100-90%) Mastery to excellence** -Student Demonstrates exceptional skills, projects show evidence of impressive creative ambition and follow through, conceptual development is evident throughout process, sketchbook is used as a problem-solving tool in a consistent manner, participates in class, during discussion and critique student offers thoughtful input.  
A 100-94% A- 93-90

**B (89-80%) Outstanding to good** -Student Demonstrates strong comprehension of skills, projects show evidence of creative ambition with few compromises made in completion, conceptual development is considered, sketchbook is used as a problem-solving tool in the conception of projects, during discussion and critique student offers input.  
B+ 89-87 B 86-84 B- 83-80

**C (79-70%) Acceptable to adequate** -Student Demonstrates understanding of skills, projects meet criteria, conceptual development is considered upon completion, sketchbook is used occasionally, during discussion and critique student occasionally contributes, attendance is acceptable.  
C+ 79-77 C 76-74 C- 73-70

**D (69-60%) Marginal performance to minimal effort**-Student utilizes minimal skills, projects seem rushed or unfinished, concept is an afterthought, sketchbook is un-developed, during discussion and critique student is generally dis interested, attendance is occasional.  
D+ 69-67 D 66-64 D- 63-60

**E (59-0%) Unacceptable performance**-Student disregards skills, few projects are finished and criteria ignored, concept is non-existent, sketchbook is like new, during discussion and critique student is dis interested, attendance is occasional.

## Evaluation

	<b>Grading Percentages</b>
<b>15%</b>	Project 1: Contemporary Cup Collections
<b>20%</b>	Project 2: Lidded Containers
<b>20%</b>	Project 3: Emotive Objects
<b>20%</b>	Project 4: Curio/Oddity
<b>10%</b>	Classroom Participation (discussion, critiques, use of work time, attendance, etc.) as well as Shop activities (clean up loading, unloading and firing kilns)
<b>10%</b>	Quizzes
<b>5%</b>	Sketchbook

## **Attendance Policy**

Demonstrations, discussions, presentations, and other group activities take place during class time that are impossible to recapture and are not repeated for those absent. In case of an absence meet with your peers for notes on missed activities.

- Attendance affects your grade. Students have 3 absences without penalty
- Absence 4, 5, and 6 deduct 50 Pts. or 5% for each absence
- Missing class on the day of a critique is the equivalent of missing a test and will result in a 10% deduction from your project grade

## **Calendar Overview**

Please note that all dates are subject to change and that a detailed class calendar can be found on Canvas.

Week 1 – Intro/Orientation/Health + Safety

Week 2 – Project 1

Week 3 – Project 1

Week 4 – Project 2

Week 5 – Project 2/Critique Project 1

Week 6 – Project 2

Week 7 – Project 3

Week 8 – Project 3

Week 9 – Project 3/Critique Project 2

Week 10 – Project 3

Week 11 – Project 4

Week 12 – Project 4

Week 13 – Project 4/Critique Project 3

Week 14 – Project 4 (Thanksgiving Break)

Week 15 – Clean up

Week 16 – Critique Project 4

## **Reading**

There are no required texts for this course. Readings will be made available over Canvas.

## **Clay**

We will use a minimum of 4 bags of clay in this course. Clay is \$20s.00 per 25 lb. bag. Clay can be purchased through me during class time or through Derek during posted hours outside of our class time. Clay can only be purchased with a check or money order. There is a form to fill out and bring with you. Once paid, bring the receipt to me or to an available grad student for the clay. The course materials fees cover materials including, slips, wax resist, stains, patinas and pyrometric cones. Plaster, decals, and special materials are sold separately and can be purchased with check or money order in the same way you purchase clay.

I will collect receipts during the second-class meeting.

## Required Tools

Suggested vendors are listed below, but comparable tools are acceptable.

Clay Tool Kit (8pcs):

- Needle Tool
- Flexible metal rib
- Wooden shaping rib
- Wooden knife/ modeling tool
- Wire cut off tool
- Sponge
- Trimming tools: Loop tool, Ribbon tool (round and square edge)
- Fettling knife or cheap paring knife
  
- Soft rubber rib
- Xacto Knife
- Container for Tools
- Small containers (ie. Yogurt container, for slips, glazing and to wash brushes)
- Small bucket for water
- Plastic – to cover work in progress, clear thin plastic works best (garbage bags work too)
- Appropriate clothing apron and closed toed shoes
- Brushes for slip, glazing, wax resist: a range of sized. Soft brushes are the best!
- Spray bottle
- Ruler
- Old Towel
- Sketchbook

Suggested Vendors:

- [The Ceramic Shop Xiem Tools Clay King](#)
- [Bailey Pottery Sheffield Pottery Sculpture House](#)

Suggested Links/extra tools:

- **Kemper Pro Needle Tool** - <https://www.baileypottery.com/c-090-110.html>
- **Fettling Knife** - <https://www.baileypottery.com/c-126-104.html>
- **Kemper S4 Metal Scraper Rib** - <https://www.baileypottery.com/c-090-017.html>
- **Kemper S10 Metal Scraper Rib - Serrated** - <https://www.baileypottery.com/c-090-020.html>
- **Kemper D2 - Wire and Wood Tool** - <https://www.baileypottery.com/c-090-044.html>
- **Mud Tool Red Rib** - <https://www.baileypottery.com/c-095-r1.html>
- **Mudspunge, Orange Most Absorbent** - <https://www.baileypottery.com/c-095-spo.html>
- **Mud Tools Shredder Rasp** - <https://www.amazon.com/Mudtools-Shredder-Ceramics-Artists-Pottery/dp/B0773G98GX>
- **Sherrill Mud Heavy Duty Mudwire** - <https://www.baileypottery.com/c-095-hdmw.html>
- **Modeling Tools** - [https://www.amazon.com/Zuoyou-Pottery-Sculpting-Sculpture-Modelling/dp/B07QCWY59J/ref=sr\\_1\\_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts-crafts&sr=1-17](https://www.amazon.com/Zuoyou-Pottery-Sculpting-Sculpture-Modelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts-crafts&sr=1-17)
- **Haake 3 Piece Brush Set** - [https://www.amazon.com/Brushes-Painting-Bristles-Watercolor-Ceramic/dp/B08TTJ2BYT/ref=sr\\_1\\_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts-crafts&sr=1-7](https://www.amazon.com/Brushes-Painting-Bristles-Watercolor-Ceramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts-crafts&sr=1-7)
- **Lazy Susan/Banding Wheel** - [https://www.amazon.com/NATGAI-Sculpting-Wheel-Construction-Turntable/dp/B07WH4NRB2/ref=sr\\_1\\_15?keywords=aluminum+banding+wheel&qid=1639778257&sr=8-15](https://www.amazon.com/NATGAI-Sculpting-Wheel-Construction-Turntable/dp/B07WH4NRB2/ref=sr_1_15?keywords=aluminum+banding+wheel&qid=1639778257&sr=8-15)

## Lockers

Please sign up for a locker to be used to store tools and personal belongings on the first day of

class. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning, please note this on the door of the locker and your belongings will not be disturbed.

**Door codes and access to Studios**

FAC is open:	<ul style="list-style-type: none"> <li>• Studios are open 24/7 except for closure 5-6 a.m. for cleaning</li> <li>• You will be provided with door codes. Please, for everyone’s comfort and safety, do not share the codes with anyone.</li> <li>• FAC is unlocked the hours shown left. When FAC is locked, you may use your Gator1 card in the card swipe outside of Sculpture opposite end of the building from Ceramics, parking lot level.</li> <li>• For the safety of everyone, please do not prop doors open when the building is locked.</li> </ul>
M-F 7:00am -10:00pm	
SAT 1:00pm – 10:00pm	
SUN 2:00pm – 10:00pm	

**Visitor Policy**

Your safety is important to us. Keep studios locked and not propped open. Should you have someone wanting to visit, you must seek permission from the Teaching Lab Specialist at least 48 hours before the visit.

**Studio Clean-up**

To maintain a healthy and efficient work environment, the studio should be kept clean. Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the work tables clear and clean. This also impacts your participation grade. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Please address any concerns and questions regarding this class to the instructor if they arise.

Before leaving, check that the worktables, floors, and surrounding areas, are clean and clear of debris and that your belongings have all been put away. After glazing, wipe tables (and floors), wash and put away all utensils and close all glaze buckets. When unloading kilns clean and wash shelves as they come out of the kiln. They can dry on the counter but go back in the correct bay by the end of the day. Vacuum kilns before and after use and take your ware boards with you after loading. Remember that this is a group studio, and we all need to pitch in and take responsibility for keeping it a safe and healthy functioning work environment.

**Health and Safety**

You will be given a Health and Safety orientation at the beginning of the semester by Derek Reever, the Teaching Lab Specialist that will instruct you on all relevant Safety information for the area, labs, and classrooms. You will also have access to the “Welcome to UF Ceramics” file

in canvas that will have relevant safety information available. This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

## **University of Florida Policies**

### **Religious Holidays**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

### **Student Conduct and Honesty Codes**

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit written reflections or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/students/student-conduct-code>

### **Students with disabilities**

Students with disabilities **requesting accommodations** should first register with the Disability Resource Center, 352-392-8565, <https://disability.ufl.edu> by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Disruptive Behavior**

Faculty, students, administrative, and professional staff members, and other employees [hereinafter referred to as "member(s)" of the university], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>. Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.



### **Counseling Services**

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center web site:

<http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

### **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

### **On-line Course Evaluation**

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals,

or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [gatorevals.aa.ufl.edu/public-results/](http://gatorevals.aa.ufl.edu/public-results/).

Critical Dates on the university calendar may be viewed at –

<http://www.reg.ufl.edu/dates-critical.html>

### **Other Policies**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty:

<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

### **Health and Wellness**

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### **Academic Resources**

E-learning technical support: Contact the [UF Computing Help Desk](http://ufcomputinghelpdesk.com) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

Library Support: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

Student Complaints On-Campus: [sccr.dso.ufl.edu/policies/student-honor-code-student-conductcode/](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conductcode/)