

UNIVERSITY OF FLORIDA JAZZ: WWW.UFJAZZ.COM

# HISTORY OF JAZZ

MUH 4016 (ALL SECTIONS)

FALL 2023

**UF Director of Jazz Studies:** Scott Wilson / email: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu)

**Teaching Assistants:** Corey Burton and Jorge Galvan

**Class Meets:** The class meets completely online. There are no physical class meetings.

**Office hours:** By appointment only. Send us an email through the Canvas online platform. When you request a meeting, please let us know when you are available and what the issue is regarding. Please provide us with three (3) possible times that you would be available and we will try our best to accommodate your schedule. We will answer your request through Canvas and most likely meet in the School of Music front office unless otherwise noted.

**Instructions for contacting us through Canvas:** Students submit “all” questions (including emergency questions) to their instructor through CANVAS:

To send a message to your instructors through Canvas, in the “To” field select “Teaching Assistants” and then select “All Teaching Assistants.”

NOTE: It is required to send all questions through Canvas so we can track emails for the course, be able to see which instructors have responded to students and be able to view those responses. If you have not received a response from our Teaching Assistants within 48 hours, at that point please contact Scott Wilson directly and he will resolve your issue: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu).

NOTE: Please read all announcements before contacting us! Most of the questions we receive are already answered in the announcements and syllabus. Knowing the instructor communications and announcements are the attendance requirement for this 3 credit course (read carefully the “Attendance Requirement” below).

**Required text: History and Tradition of Jazz, 6<sup>th</sup> edition. Author: Thomas Larson**

In many cases it is cheaper to buy the new 6<sup>th</sup> edition textbook which comes with the online platform rather than to purchase a used book and also have to purchase the online platform separately. I highly recommend playing it safe and getting a new book to make sure you get the cheapest price for the package. The cheapest price possible, and our special discount rate for UF students is available at Kendall Hunt and can be found at the founding website address:

<https://he.kendallhunt.com/product/customized-version-history-tradition-jazz-designed-specifically-scott-wilson-university-0>

<b>eBook, interactive platform and Napster Access</b> ISBN: 9781792457470	<b>Printed Product, interactive platform and Napster Access</b> ISBN: 9781792456152
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**SPECIAL OCCASIONS:** If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for “all” the due dates listed in the announcements (please plan ahead because there are no exceptions). Just like a normal UF class, if you miss our tests for any reason then you receive a zero on the test (unless you obtain an official note from the University excusing you from class during that time). We have given students ample time to complete all assignments and accommodate their work schedules and vacation schedules. With that in mind, please be advised at the start of this course that there are no exceptions for poor internet connection, international vacations, family trips, work scheduled, etc. If you sign

up for this online course, the online testing schedule is set and assignments are time released and all deadlines are kept. Also make note, all assignments are closed on Sunday and the staff does not answer emails on Sunday.

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**MISSION STATEMENT:** The mission of the course is to bring about in each student awareness, appreciation, and basic knowledge of “America’s only true art form - Jazz.” This mission is accomplished by reaching the following objectives:

### Objectives

1. The student will become aware of the social, ethnic, geographical and cultural variants that contribute to the development of jazz.
2. The student will develop a working knowledge of basic musical terms and concepts and how they apply to jazz
3. The student will examine the various styles of jazz including: blues, ragtime, boogie woogie, stride, dixieland, swing, bebop, cool, hard bop, fusion, avant garde, third stream, vocal, smooth, neo-traditional and Latin jazz.
4. The student will become acquainted with the major innovators in jazz including Louis Armstrong, Duke Ellington, Charlie Parker, John Coltrane, Miles Davis, and others.
5. The student will be able to identify specific performers, styles, and details by listening to the examples in the required recordings
6. The student will attend a live jazz performance. A 700 word report is required.

### #1 RULE FOR OUR COURSE: READING ANNOUNCEMENTS

**(It is required to check announcements on Canvas 3 times a week)**

For this 3 credit University of Florida online course you must attend the class. It is required to check the Announcements on CANVAS at least three (3) separate days a week. This includes reading the announcements in Canvas and making sure you log onto the Kendall Hunt platform to view the WEEKLY OUTLINE of assignments. Reading the announcements is critical to ensure students do not miss instructor communications, exam dates, it minimizes e-mail traffic, it minimizes student anxiety, it informs students of extra credit opportunities, etc. If a student demonstrates through multiple emails that they are not reading announcements then their attendance record will be checked on Canvas and they may be given -5 points for each week they did not log into the platform 3 times to attend the class and stay current with instructor communications.

NOTE: It is required to print out all announcements in a personal folder so you can access them at any time and are informed. This will ensure students miss no communications from their instructors.

NOTE ON PHONES: Do not rely on your phone to view any announcements as this does not log you onto the platform for attendance and it will not count for attendance. By checking the platform from your phone you are technically absent. Likewise, students often miss many vital announcements from trying to stay informed by their phone (We have learned that it does not work and it has cost students their grade from missing vital information in the announcements). We also do not respond to messages sent from phones because they generally are poorly written or abbreviated and often are missing vital information. All students are required to read announcements and respond back to instructors through CANVAS via a computer (no exceptions).

### ACCEPTABLE REASONS FOR ABSENCE

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular

requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

### **ANSWERING EMAIL QUESTIONS:**

Students often have the same question when emailing us through Canvas and with that in mind, the “Announcements” will be the medium by which the instructor communicates all answers to general questions. In some cases, if a student’s question requires a personal response, in those cases a personal response will be issued.

### **MATERIAL AND SUPPLY FEES: None.**

### **GENERAL EDUCATION CREDIT AND IMPORTANT CONSIDERATIONS**

\* A minimum grade of C is required for general education credit. Therefore, courses intended to satisfy the general education requirement cannot be taken S-U.

\* Some majors require or recommend specific general education courses.

\* Certain classes are approved to count for multiple general education program areas. Students can count a general education course toward one area only except for (D) and (N) credits, which must be earned concurrently with another area. For example, a course designated as HD can count toward both the H and D requirements, but a course designated CH can count only as C or H.

\* Study abroad courses can fulfill international credit, in addition to fulfilling credit in other subject areas. Study abroad must be approved in advance by an academic advisor and the UF International Center

\* Effective Spring 2019, IUF1000 will change to IDS1161. If a student has successfully completed IDS1161 at another institution prior to Spring 2019, those credits will be accepted and will satisfy the UF Core requirement.

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### **GRADING SCALE**

1000 – 920 A	749 - 720 C
919 – 900 A -	719- 700 C-
899 - 850 B+	699 - 650 D+
849 - 820 B	649 - 620 D
819- 800 B-	619- 600 D-
799 - 750 C +	599 and below E

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## **BREAK DOWN ON ALL THE GRADES AND POINTS**

**10 Chapter Quizzes** – 40 points each – Total: 400 points

**5 YouTube Quizzes** - 30 points each – Total: 150 points

**1 Photo Quiz** – Total: 60 points

**3 Exams** – Exam 1 and 2 are worth 100 points each. The Final Exam is worth 140 points.

**Concert Report** – 700 words minimum – Total: 50 points

**Total 1000 points**

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### **Chapter Quiz 1**

This quiz explains the online platform and will quiz you on the syllabus and confirms your purchase of the book. Due to the agreement with the publisher of our book (who allows us to use copyrighted information in our robust online platform) every student must own their own copy of a book. Chapter 1 Quiz confirms you understand how the course will operate, that you have read the syllabus and it will also test you on the information contained in Chapter 1. It also ensures you have written down all EXAM dates in your personal calendar.

### **Powerpoint Slides**

We have copyrighted Powerpoint slides available to the student that help synthesize the information in this course. The Powerpoints also will show sample test questions! These Powerpoints radically help students organize the information for your chapter quizzes and exams.

**Powerpoints are located on the Kendal Hunt platform:** Click “Course Content,” then click “Weekly Outlines & Assignments,” then click into a specific week and download the powerpoints associated with that week. **NOTE: The UF Powerpoints are specifically tailor to this course and are different than the Powerpoints provided by Kendall Hunt under the Powerpoint link.**

NOTE: There are no UF Powerpoints for Chapters 9 and 10. At that point in the semester students should have a solid idea how to synthesize chapter information. There is, however, an additional Powerpoint called “**1960s Powerpoint.**” For the final exam three, 50% of the final exam covers the “1960’s Powerpoint” and the other 50% covers Chapters 9 and 10. Much of the information in the 1960’s Powerpoint is not available in the book and these Powerpoint slides also cover cultural diversity issues.

### **NAPSTER Music Listening Account**

Kendall Hunt has informed us that upon your registration and purchase of your textbook a Napster Code will be provided to you. Activating your Napster Code is the final step to accessing the listening tracks. Click the Finalize Napster Activation button to begin the activation process and free Napster account. The listening tracks are located on the Kendall Hunt platform under the MUSIC LIBRARY link in the top menu bar. They are super easy to access and this helps our students avoid the high cost of paying for many CDs.

## **Photo Quiz**

While you are reading the book make sure you review each picture and the caption under it. In the Photo Quizzes, each question has a picture attached to it. The question will relate to that photo or the caption in the book that describes the photo.

## **YouTube Quizzes**

For Youtube quizzes the students will be shown a video and asked to answer questions about the video.

**NOTE:** YouTube quizzes sometimes contain videos that might be missing because they were removed or become unavailable. When that happens, these points will be thrown out. To make up these points, you may have an additional YouTube quiz at the end of the semester that will account exactly for the number of questions that were missing videos or had bugged questions.

## **EXAMS**

**Exam 1 (Covers Chapters 1 through 4 and tests students on the rules listed in announcements)**

**Exam 2 (Covers Chapters 5 through 8)**

**Exam 3 (Covers Chapters 9 through 10 and “1960s Powerpoint”)**

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**Extra Credit Video Review 1 – 15 points**

**Extra Credit Video Review 2 – 15 points**

**EXTRA CREDIT VIDEO REVIEW REPORTS (up to 2; optional but highly recommended) 400 words required per review. Must include a detailed review of the prescribed video including the performers, location, highlights of the video, and observations informed by your coursework. Prescribed Videos will be provided in the announcements.**

Note: We recommend that everyone take advantage of the extra credit assignments as soon as possible! Sometimes a student will forget to read the instructions on an assignment and therefore they will score poorly even though they studied very hard. The Extra Credit points offered in this course is a safety net that allows students to make simple mistakes and the extra credit points give them the opportunity to make up missed points. This helps minimize a student’s stress if they happen to miss a question and this latitude also provides them some room to get accustomed to taking courses online. It is the student’s responsibility to achieve the extra credit points. This ensures that students do not have to approach the instructor to haggle for the points they need to achieve their desired grade. Our strong advice is for the students to do the extra credit as soon as possible. Having these 30 extra credit points helps students feel more comfortable throughout the course.

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## **CONCERT REPORT GUIDELINES**

This assignment may be modified to include online live jazz concerts. Stay tuned in the announcements for details.

**The Concert Report is a 700 word review of a Concert.**

**Format Heading**

Name:

Section:

Concert You Attended:

Date of Concert:

Venue:

**GUIDELINES**

Please note that the concert report should not be a narrative report on yourself but rather is a report on all the “details” of the concert you attended. Please also note that this is not a story telling assignment. It is an assignment that proves you can collect concert information and report on it. Students who write self-narratives rather than report on the concert will receive deductions to their grade.

**INSTRUCTIONS FOR THE CONCERT REPORT**

**Like a reporter, you are required to list the names of all musicians, some songs performed, soloist that were featured, highlights of the show, styles performed, etc.** If the band does not announce this information then you will have to approach the band members to get this information (just like a reporter). If you did attend or watch a concert online and forgot to collect the names of the songs or musicians, then you cannot do your report on that concert because you do not have the necessary information to complete the report. In your last paragraph of the report please include a few comments on how the concert affected you overall.

You will submit your concert report on the online platform. The link is located under WEEK 6 and can be submitted any time during the course.

NOTE: If your concert report was received, you will see 50 points credit in the grade book. This happens automatically within 24 hours so the students know the report was received. These points are then adjusted when the paper is graded. Nonetheless, this system allows our students confirm that their report was submitted properly. Please note that even if you submit a concert report and the system credits you 50 points, if your report does not meet the minimum word requirement or have the correct information, then your score will be manually adjusted during concert report grading periods.

Your Concert Report must utilize terminology you are learning in the book and in the Powerpoints (i.e. Funk groove, boogie woogie feel, delta blues, straight eights, hard bop, two beat, four beat, 12 bar blues, trumpet, trombone, drums, etc.). NOTE: You may only review a concert that has occurred during the time of this course and you may not write a concert report on a concert you attended prior to starting date of this course.

**RUBRICS FOR CONCERT REPORT (Worth 50 points total)**

700 words or more (full credit)

650 words: – 5

600 words: – 10

550 words: – 15

500 words: – 20

450 words: – 25

400 words: – 30

350 words: – 35

300 words: – 40  
250 words: – 45  
200 words: – 50 (no credit for report)

**RUBRICS FOR EXTRA CREDIT REPORT** (Worth 15 points total. There are two extra credit concert reports available).

400 words or more (full credit)

350 words: – 5

300 words: – 7

250 words: – 10

200 words: – 13

150 words: – no credit

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### **Make-ups for Exams or Other Work**

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in order to be ethically in good standing, this documentation is needed to ensure the accuracy of all claims made.

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## **WEEKLY ASSIGNMENTS LISTED ON THE KENDALL HUNT WEBSITE**

# **JAZZ HISTORY WEEKLY SCHEDULE**

**The following assignments below with interactive links are listed on the Kendall Hunt Jazz History Website. To locate the Chapter Quizzes, Exams and Weekly Assignments on the Kendall Hunt Jazz History Website, click the “Course Content” tab and then click the “Weekly Assignments” tab.**

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## **WEEK 1**

### **Assignments**

1. Download and read thoroughly the syllabus on Canvas.

2. Read the attendance requirement in the syllabus so you know the expectations of this course. Read all the opening announcements listed on Canvas. Be sure to check the Canvas announcements a minimum of 3 times throughout week. You are responsible for all updates to the announcements.
3. Print out all the pre-loaded announcements on Canvas and place them in a personal folder. Throughout the semester you will print out and place all announcements in this folder (this is part of the attendance requirement for this 3 credit course and ensures you are informed of all instructor communications).
4. Click around all the links on the Kendall Hunt interactive website. Locate the course content, PowerPoints, music library, resources, gradebook and glossary terms.
5. Download all the Chapter PowerPoints as your study guides and place them in a folder on your desktop.
6. Confirm your Rhapsody account is working. Once you are connected, click on the Music Library listening links to make sure your Rhapsody account is working.
7. Spend a minimum of one hour skimming or “speed reading” the entire textbook, illustrated photos, Music Analysis listening examples and resources available.
8. Start reading and taking notes on Chapter 1.

### ***Graded Assignments***

1. **None**
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## **WEEK 2**

### **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Read through the online syllabus again.
3. Study Chapters 1 and make sure you are mindful of the Photos illustrated.
4. Listen to all the listening examples illustrated in Chapter 1.
5. **Take All Graded Assignments listed below.**
6. Start reading and taking notes on Chapter 2.
- 7.

**NOTE:** Chapter 1 Quiz will quiz you on the syllabus, Chapter One and the Chapter One PowerPoints. You will be able to use your printed copy of the syllabus to take the quiz. The quiz will directly ask you about your testing dates so you must have your personal calendar filled in with our assignment dates listed in the calendar **BEFORE** you take Chapter 1 Quiz. The quiz will make you confirm that you have a personal calendar and have input the assignment dates into your personal calendar. Chapter 1 Quiz also confirms that you are aware of all deadlines.

On the Kendall Hunt Platform click the link in Week 2 to download the PowerPoint

### ***Chapter One PowerPoint***

### ***Graded Assignments***

1. Complete Chapter 1 Quiz.
2. Complete YouTube 1 Quiz.



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## WEEK 3

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Study Chapters 2 and make sure you are mindful of the Photos illustrated.
3. Listening to all the listening examples illustrated in Chapter 2.
4. Take All Graded Assignments listed below.
5. Start reading and taking notes on Chapter 3.

On the Kendall Hunt Platform click the link in Week 3 to download the PowerPoint

[Chapter Two PowerPoint](#)

#### Graded Assignments

1. Complete Chapter 2 Quiz.
2. Complete YouTube 2 Quiz.

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## WEEK 4

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link.
2. Study Chapters 3 and make sure you are mindful of the Photos illustrated.
3. Locate all the listening examples illustrated in Chapter 3 and enter them into your Rhapsody playlist entitled Jazz History Listening Examples.
4. Take All Graded Assignments listed below.
5. Start reading and taking notes on Chapter 4.

On the Kendall Hunt Platform click the link in Week 4 to download the PowerPoint

[Chapter Three PowerPoint](#)

#### Graded Assignments

1. Complete Chapter 3 Quiz.

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## WEEK 5

## **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Study Chapters 4 and make sure you are mindful of the Photos illustrated.
3. Listen to all the listening examples illustrated in Chapter 4.
4. Take All Graded Assignments listed below.
5. Start studying for Exam One.

On the Kendall Hunt Platform click the link in Week 5 to download the PowerPoint

[Chapter Four PowerPoint](#)

### **Graded Assignments**

1. Complete Chapter 4 Quiz.
2. Complete at least one Extra Credit Album Review by now. Link is open and available all semester.

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## **WEEK 6**

## **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Review for Exam One and study Chapters 1 through 4 and their PowerPoints.

### **Graded Assignments**

1. **Complete Exam 1. (Available Wednesday through Saturday) (closes on Saturday at 11:59pm)**

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## **WEEK 7**

## **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Read through the online syllabus again.

3. Study Chapters 5 and make sure you are mindful of the Photos illustrated.
4. Listen to all the listening examples illustrated in Chapter 5.
5. Take All Graded Assignments listed below.
6. Start reading and taking notes on Chapter 6.

On the Kendall Hunt Platform click the link in Week 7 to download the PowerPoint  
[Chapter Five PowerPoint](#)

**Graded Assignments**

1. Complete Youtube 3 Quiz.
  2. Complete Chapter 5 Quiz.
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**WEEK 8**

**ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

**Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Study Chapters 6 and make sure you are mindful of the Photos illustrated.
3. Listen to all the listening examples illustrated in Chapter 6.
4. **Take All Graded Assignments listed below.**
5. Start reading and taking notes on Chapter 7.

On the Kendall Hunt Platform click the link in Week 8 to download the PowerPoint  
[Chapter Six PowerPoint](#)

**Graded Assignments**

1. Complete Youtube 4 Quiz.
  2. Complete Chapter 6 Quiz.
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**WEEK 9**

**ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

**Assignments**

1. Read all the announcements listed on the announcements link.
2. Study Chapters 7 and make sure you are mindful of the Photos illustrated.
3. Listen to all the listening examples illustrated in Chapter 7.
4. Take All Graded Assignments listed below.

5. Start reading and taking notes on Chapter 8.

On the Kendall Hunt Platform click the link in Week 9 to download the PowerPoint [Chapter Seven PowerPoint](#)

### ***Graded Assignments***

1. Take Chapter 7 Quiz.
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## **WEEK 10**

### **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Study Chapters 8 and make sure you are mindful of the Photos illustrated.
3. Listen to all the listening examples illustrated in Chapter 8.
4. Take All Graded Assignments listed below.
5. Start studying for Exam Two.

On the Kendall Hunt Platform click the link in Week 10 to download the PowerPoint [Chapter Eight PowerPoint](#)

### ***Graded Assignments***

1. Take Chapter 8 Quiz.
  2. Listening 2 Quiz has been combined with the Listening 3 Quiz. You do not need to take Listening 2 because the Listening 3 quiz in Week 14 has all the questions from both quizzes.
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## **WEEK 11**

### **ANNOUNCEMENTS /ATTENDANCE REQUIREMENT**

Check the announcements 3 times this week.

### **Assignments**

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Review for Exam Two and study Chapters 5 through 8 and their Powerpoints.

### ***Graded Assignments***

2. Complete Exam 2. (Available Wednesday through Saturday) (closes on Saturday at 11:59pm)

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## WEEK 12

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Read through the online syllabus again.
3. Study Chapters 9 and make sure you are mindful of the Photos illustrated.
4. Listen to all the listening examples illustrated in Chapter 9.
5. Take All Graded Assignments listed below.
6. Start reading and taking notes on Chapter 10 and 1960's Powerpoints.

#### PowerPoints

*There are no Powerpoints for Chapters 9 and 10 and at this point students should have learned how to pick out the important information out of the text book. This week's quiz covers Chapters 9 and 10.*

#### Graded Assignments

1. Complete Chapter 9 Quiz. (NOTE: This quiz Covers information from Chapter 9 and Chapter 10).
2. Complete Youtube 5 Quiz.

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## WEEK 13

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Study Chapters 10 and make sure you are mindful of the Photos illustrated.
3. Listen to all the listening examples illustrated in Chapter 10.
4. Take All Graded Assignments listed below.

On the Kendall Hunt Platform click the link in Week 13 to download the PowerPoint

[1960s PowerPoint](#)

#### Graded Assignments

1. Complete Chapter 10 Quiz (NOTE: This quiz covers Chapter 10 and the 1960's Powerpoints).
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## WEEK 14

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Review for Exam Three and study the 1960s Powerpoint and Chapters 9 through 10 and their Powerpoints.

#### Graded Assignments

1. **If needed, complete your second [Extra Credit Album Review](#) .**
  2. **[Photo Quiz 3 \(This is the only photo quiz\)](#)**
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## WEEK 15

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Review for Exam Three and study the 1960s Powerpoint and Chapters 9 through 10 and their Powerpoints.

#### Graded Assignments

1. **Last chance to Complete 700 word [Concert Report](#) and enter it online.**
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## WEEK 16

### ANNOUNCEMENTS /ATTENDANCE REQUIREMENT

Check the announcements 3 times this week.

#### Assignments

1. Read all the announcements listed on the announcements link. Be sure to check these announcements 3 times throughout week. You are responsible for all updates to the announcements.
2. Check that you have completed all assignments, concert report and discussions.

#### Graded Assignments

1. Complete Final Exam on Chapters 9 through 10 and 1960s Powerpoint.
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**Resource: UF Grading Policy Website:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

**Students with disabilities**

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

**Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

*\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.*

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

**Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.ua.ufl.edu/ua/affact/harass](http://www.ua.ufl.edu/ua/affact/harass) (Located in the General Information section of the University Catalog.)

**Campus Resources and Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#)

## **INSTRUCTOR EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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