

Course Syllabus

Woodwind Literature - Clarinet

Course number: MUL 4441

Section number: 15996

Credit hours: 2

Instructor: Professor Mitchell Estrin

Office: MUB 101

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Office hours: By appointment

Course Description

Woodwind literature for clarinet is a one semester seminar course for clarinet performance majors to study the significant historical masterworks for clarinet from the solo, chamber, and orchestral repertoire.

Course Outline

The student(s) will meet with the professor on a regular basis to establish a core repertoire list to be studied, specific reading assignments, and the course projects to be undertaken. A final take home examination will be given.

Course Goals

Instructional goals for the course include achieving a solid foundation in the standard masterworks which include clarinet, developing score reading skills, and gaining a thorough understanding of the differences in musical style and language from the baroque period through the late twentieth century. Student goals will include the successful undertaking and completion of two projects. Course projects will focus on works of historical significance, with analyses and commentary regarding the melodic, rhythmic, and harmonic musical structures, discussion of orchestrations and instrumental combinations, important historical data, and the evaluation of live and recorded performances.

Course Calendar

Week 1 - Meet with student(s) to explain course and review syllabus.

Week 2 - Assign course reading and projects.

Week 4 - Review project outlines.

Week 8 - Project one due. Progress report from instructor.

Week 12 - Review form and content of final project.

Week 13 - Last opportunity to establish extra credit projects.

Week 15 - Final examination. Final project due.

Course Topics

Examination and evaluation of important repertoire which includes the clarinet will be the main topic. Repertoire to be studied will include solo literature, pedagogical literature, orchestral literature, and milestone chamber music literature. Particular emphasis will be given to chamber music and orchestral masterworks, as much of the significant solo and pedagogical literature is covered in depth in clarinet studio.

Instructor's Educational Philosophy

As a teacher, it is my responsibility to offer each student the opportunity to learn and progress in an environment conducive to learning. It is my desire to impart in each student the ambition to achieve academic excellence. It is my goal to offer the student(s) my acquired musical knowledge and professional expertise, along with assisting them to develop a lifelong dedication to expanding their musical knowledge. It is my intent to nurture the learning process through inspirational instruction and a stimulating, goal-oriented curriculum. I will endeavor to provide a supportive and positive learning environment where I can offer constructive criticism and suggestions for improvement when necessary. I will adhere to the highest academic standards and will maintain high expectations of all students regardless of their background or level of study. I will strive for open and honest communication with each student in an atmosphere of trust and mutual respect.

Grading Procedure

There are two grading components that will be taken into account:

- 1) 50% of the final grade comes from the quality of assigned course projects
- 2) 50% of the final grade comes from the final exam

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

Each course component will be graded independently. The grades awarded by the instructor for the two components will be added together and the total earned grade average will dictate the final grade.

Extra credit can be earned with approval from the instructor. Eligibility for extra credit projects will be decided by the instructor, based on the observance of a high level of effort and dedication throughout the course. If deemed eligible, students can be awarded extra credit for special projects undertaken, performances that relate directly to the course and/or research, and other significant course related academic or musical accomplishments. *It is the responsibility of the student to request an extra credit project from the instructor, prior to the 14th week of the semester.*

Final Examination Procedures

The final examination will be a take home, open book test divided into two parts. Part one will consist of essay questions directly relating to the research projects undertaken during the course. Part two will be a listening assignment with commentary.

Attendance/Tardiness

Attendance will be taken at all class meetings. Students are required to attend all scheduled classes. Unexcused absences will result in a one grade deduction. If you are unable to attend a class, you must notify the instructor in person, by telephone, or by email at least 24 hours before the class. Failure to do so will result in a one grade deduction. Classes missed due to an unexcused absence will not be made up. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the instructor. Any tardiness of more than ten minutes will result in a one-half grade deduction.

Reading Assignments

Specific reading assignments will be made by the instructor at the beginning of the course. Reading assignments will be designed to complement and augment the course projects undertaken.

Supplementary reading and reference materials:

Brymer, Jack. *Clarinet*. New York: Schirmer Books, 1975.

Opperman, Kalmen. *Repertory of the Clarinet*. New York: Franco Colombo, Inc., 1960.

Wilkins, Wayne. *The Index of Clarinet Music*. Magnolia, Arkansas: The Music Register, 1975.

Other excellent reading, research, and listening materials are available from the Clarinet Studio and Music Library.

Academic Honesty/Plagiarism

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

The Honor Code Oath: *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."* On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

Plagiarism is an extremely serious matter. If there is any suspicion of plagiarism, the matter will be immediately referred to the appropriate University officials.

Students Requesting Accommodations due to Disabilities

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261(V), 392-3008 (TDD).

Available Support Services

University of Florida Counseling & Wellness Center

Contact information:

Address:

3190 Radio Road

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Student Confidentiality

Student records are confidential. Only information designated "UF directory information" may be released without your written consent. Please see University Regulation 6C1- 4.007 for a list of information designated as "UF directory information". UF views each student as the primary contact for all communication. If your parents contact me about your grade, attendance, or any information that is not "UF directory information", I will ask them to contact you. You may 1) provide the information your parents seek directly to them or 2) contact the University Registrar's Office for additional information. Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during

the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Milestone Chamber Music Literature

Bartok, Bela - *Contrasts*
Beethoven, Ludwig van - *Trio*, opus 11
Beethoven, Ludwig van - *Quintet*, opus 16
Beethoven, Ludwig van - *Septet*, opus 20
Beethoven, Ludwig van - *Sextet*, opus 71
Brahms, Johannes - *Quintet*, opus 115
Brahms, Johannes - *Trio*, opus 114
Hindemith, Paul - *Quintet*, opus 30
Mendelssohn, Felix - *Concertpiece No. 1*, opus 113
Mendelssohn, Felix - *Concertpiece No. 2*, opus 114
Messiaen, Olivier - *Quartet for the End of Time*
Mozart, W.A. - *Serenade No. 10 "Grand Partita"*, K.361
Mozart, W.A. - *Quintet*, K.452
Mozart, W.A. - *Quintet*, K.581
Mozart, W.A. - *Trio*, K.498
Poulenc, Francis - *Sonata for Two Clarinets*
Prokofieff, Sergei - *Overture on Hebrew Themes*, opus 34
Prokofieff, Sergei - *Quintet*, opus 39
Reger, Max - *Quintet*, opus 146
Schubert, Franz - *Shepherd on the Rock*, opus 129
Schubert, Franz - *Octet*, opus 166
Schumann, Robert - *Fairy Tales*, opus 132
Spohr, Ludwig - *Six German Songs*, opus 103
Stravinsky, Igor - *L'Histoire du Soldat*
Weber, Carl Maria von - *Grand Quintet*, opus 34

Milestone Orchestral Literature

BARTOK - *Concerto for Orchestra*
BARTOK - *The Miraculous Mandarin*, Op. 19
BEETHOVEN - *Symphony No. 4*, Op. 60
BEETHOVEN - *Symphony No. 6*, Op. 68
BEETHOVEN - *Symphony No. 8*, Op. 93
BERLIOZ - *Symphonie Fantastique*, Op. 14
BORODIN- *Polovetsian Dances*
BRAHMS - *Symphony No. 3*, Op. 90
BRAHMS - *Symphony No. 4*, Op. 98
DEBUSSY- *Afternoon of a Faun*
KODALY - *Dances of Galanta*
MENDELSSOHN - *Scherzo from A Midsummer Nights Dream*, Op. 61, No. 1
PROKOFIEV - *Peter and the Wolf*, Op. 67
RACHMANINOV - *Symphony No. 2*, Op. 27
RAVEL - *Daphnis and Chloe*, Suite No. 2
RESPIGHI - *The Pines of Rome*
RIMSKY-KORSAKOV - *Capriccio Espagnol*, Op. 34
RIMSKY-KORSAKOV - *Scheherazade*, Op. 35
RIMSKY-KORSAKOV - *Le Coq D'or*
SCHUBERT - *Symphony No. 8*, D. 759 (Unfinished)
SHOSTAKOVICH - *Symphony No. 1*, Op. 10
SHOSTAKOVICH - *Symphony No. 9*, Op. 70
SIBELIUS - *Symphony No. 1*, Op. 39
STRAUSS - *Till Eulenspiegel*, Op. 28
STRAUSS - *Don Juan*, Op. 20
STRAVINSKY - *Suite from The Firebird*
STRAVINSKY - *Petrouchka*
TCHAIKOVSKY - *Symphony No. 4*, Op. 36
TCHAIKOVSKY - *Symphony No. 5*, Op. 64
TCHAIKOVSKY - *Symphony No. 6*, Op. 74