

Secondary Piano Skills**MVK 1112**

Course Syllabus

Summer, 2023

Text: **Alfred's Group Piano for Adults Book 1**
(Second Edition) Lancaster & Renfrow

Coordinator: Dr. Hsiang Tu (MUB 350, hsiangtu@ufl.edu)

Instructor: Tiffany Fung

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The sequence of Secondary Piano courses covers the necessary skills for basic functionality at the keyboard that are fundamental to any musician. Secondary Piano 1 through 4 (given over four semesters) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as performance of solo and ensemble repertoire.

Attendance Policy

Three excused/non-excused absences would incur no penalty. Every additional absence will lower the final grade by 5% points (for example, an A- at 90% will now be a B at 85%). A doctor's note must be received within a week for additional absences to be excused.

Likewise, a note from the corresponding faculty will be required if the absence is related to another class. In matters of family and personal issues, please contact the Dean of Students Office for assistance.

The instructor will do his/her/their best to fill you in on the missed materials, but please understand that a prolonged absence would likely result in poor grades. The instructors have the right to refuse outside-of-class help if you miss a large portion of regular classes for whatever reason.

Textbook

Please remember to bring the textbook to each class. You must purchase a hard copy unless you have a large tablet (size 12 and larger) - reading from cell phones and laptops is not allowed.

Practice

20 minutes daily on average is a good baseline. It is beneficial to practice on a good instrument with a full-sized keyboard and proper setup.

Grading Components and Policy

Three quizzes: 60%

In-person with the possibility of video-assignment portions

*Final exam: 30%

In-person only: this will occur during the last week of class

Preparation and professionalism: 10%

*The student or the instructor will video record the exams for the purpose of possible grading dispute; that said, the student has the right to waive this procedure.

Grading Scale: 93-100% = A 90-92.9% = A- 87-89.9% = B+ 83-86.9% = B 80-82.9% = B-
77-79.9% = C+ 73-76.9% = C 70-72.9% = C- 67-69.9% = D+ 64-66.9% = D 60-63.9% =
D- Below 60% = F

Grades administered by the instructor are final. Only in extraordinary circumstances would Dr. Tu interfere.

More information on UF grading policy may be found at: [Grades and Grading Policies](#)

Exam Components

In each level of Piano Skills, the final exam will consist of the following components. *

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two to three weeks of the semester, but students will be given specific times when the date approaches. Summary results of these assessments are available to students on the [Gator Evals page](#).

Schedule (may be adjusted)

Week 1

Introduction: Overview, Policies, Grading
Review: C,G,A,D,F,B,G-flat, D-flat major scales
and arpeggios(see pp.124-126;142-143 and
347-348)
Basics: Minor scales, p.183-185
Technique: p.186-189

Repertoire: *Allegretto*, p.202
Sightreading: p. 192-193
Sightreading: p. 204-205
Harmonization & Transposition: p.203

Basics: Triads of the key in Harmonic minor, p.196
 Technique: p.197-p.201
 Minor Scales: A minor, E minor, Dminor (p.199-200)

Week 2

Basics: Chord progressions in minor keys, p.210
 G minor, C minor scales: p.201
 Basics: Harmonic Minor triads, p.220
 Review minor scales
 Continue Review major scales
 Repertoire: *Etude*, p.211

Harmonization : p.226
 SR & TR: p. 214-215
 SR&TR: p. 225

Quiz 1 (20%), July 13th

Week 3

Basics: Playing Triads of the Key, p.230
 Technique: Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232
 Continue review other scales
 Basics: ii chord and chord progressions, p.241-242
 Repertoire: *Dance*, p.238

Harmonization: p.236
 Sightreading & Transposition: P.234-235
 Sightreading & Transposition: P.247-247
 Harmonization: p.236

Quiz 2 (20%), July 20th

Week 4

Basics: The vi chord and chord progressions, pp.252-253
 Basics: The iii Chord, pp. 261-262
 Technique: F-sharp minor, C-sharp minor, G-sharp minor, pp.273-274.
 Review scales, arpeggios, blocked and broken chords.
 Repertoire: *Ecossaise*, p.254, or *The Cuckoo*, p.224 (Unit 17)

Harmonization: p.258, p.260
 Harmonization: p.266
 Sightreading & Transposition: p.256-257
 Sightreading: pp.264-265

Quiz 3 (20%), July 27th

Week 5

Basics: Playing triads in the key, p.272

Harmonization: p.280
 Sightreading & Transposition: p.279

Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords. Pp.273-
Basics: Seventh chords: pp. 284-285
Technique: p.288 inversions
Technique: Chromatic Scale, p.297

Repertoire: *Full Moon Rising*, pp.290-291
Or *Chromatic Rag*, pp.298-299

Week 6

Review scales, arpeggios
Sightreading & Transposition: p.289
Repertoire: *Continued*

Final Exam (30%), August 10th

-Technique (Scales, arpeggios, chords, progressions,)
-Sightreading
-Harmonization
-Transposition
-Repertoire
